

# POP GO THE CLASSICS

PROPRIÉTÉ DE (65)  
HARMONIE LACHINE  
PROPERTY OF

2nd B $\flat$  Cornet

Arranged by Andrew Balent

Maestoso

Piano Concerto No. 1 - Peter I. Tschaikowsky

Allegro

Musical staff for Piano Concerto No. 1 by Peter I. Tschaikowsky. The staff is in 3/4 time and begins with a *ff* dynamic. It features a series of eighth and quarter notes with accents, followed by a half note and a quarter note.

9 Symphony No. 40 - W.A. Mozart 17

Musical staff for Symphony No. 40 by W.A. Mozart. It consists of three measures of whole notes with durations of 2, 8, and 6. The staff ends with a half note and a quarter note, marked *mf*.

31 \*Rhapsody In Blue - George Gershwin

Musical staff for Rhapsody In Blue by George Gershwin. It begins with a half note and a quarter note, followed by a triplet of eighth notes. The staff then changes to 4/4 time and continues with eighth notes, marked *f*.

Musical staff for Symphony No. 5 by Ludwig Van Beethoven. It features a sequence of notes with dynamics *fp*, *fp*, *fp*, and *f*, each followed by a wedge-shaped decrescendo.

Musical staff for Symphony No. 5 by Ludwig Van Beethoven. It features a triplet of eighth notes followed by a quarter note, marked *f*.

44 Symphony No. 5 - Ludwig Van Beethoven

Musical staff for Symphony No. 5 by Ludwig Van Beethoven. It features a half note and a quarter note, followed by a five-measure rest.

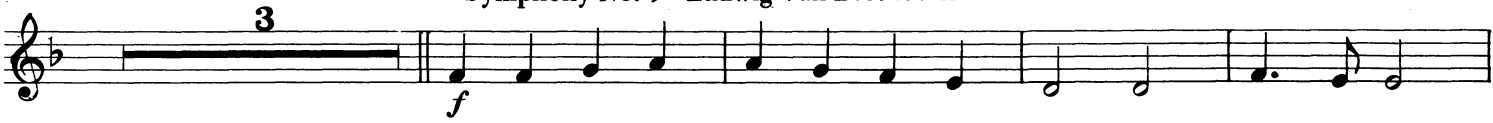
57 Eine Kleine  
Nachtmusik -  
W.A. Mozart

Musical staff for Eine Kleine Nachtmusik by W.A. Mozart. It features a series of eighth and quarter notes, marked *f* and *mf*.

2nd B $\flat$  Cornet

61 Symphony No. 9 - Ludwig Van Beethoven

3



69 William Tell Overture - Gioacchino Antonio Rossini

f



74

3



f

1



82

sf

