

POP GO THE CLASSICS

PROPRIÉTÉ DE
HARMONIE LACHINE
PROPERTY OF

B♭ Bass Clarinet

Arranged by Andrew Balent

Maestoso

Piano Concerto No. 1 - Peter I. Tchaikowsky

Musical notation for the first system of the Tchaikovsky Piano Concerto No. 1, featuring a 3/4 time signature and a forte (*ff*) dynamic marking.

Allegro

Musical notation for the second system of the Tchaikovsky Piano Concerto No. 1, featuring a mezzo-piano (*mp*) dynamic marking.

9

Symphony No. 40 - W.A. Mozart

Musical notation for the first system of Mozart's Symphony No. 40, featuring a piano (*p*) dynamic marking.

17

Musical notation for the second system of Mozart's Symphony No. 40.

Musical notation for the third system of Mozart's Symphony No. 40, featuring a mezzo-forte (*mf*) dynamic marking.

Musical notation for the first system of George Gershwin's Rhapsody in Blue, featuring a mezzo-piano (*mp*) dynamic marking.

31

*Rhapsody In Blue - George Gershwin

(♩ = ♩)

Musical notation for the second system of George Gershwin's Rhapsody in Blue, featuring a forte (*f*) dynamic marking.

Musical notation for the third system of George Gershwin's Rhapsody in Blue, featuring a forte (*f*) dynamic marking and a triplet.

44

Symphony No. 5 - Ludwig Van Beethoven

Musical notation for the first system of Beethoven's Symphony No. 5, featuring a forte (*f*) dynamic marking and a quintuplet.

B♭ Bass Clarinet

1

57

Eine Kleine Nachtmusik - W.A. Mozart

mf

61

Symphony No. 9 - Ludwig Van Beethoven

f

69

William Tell Overture - Gioacchino Antonio Rossini

4

74

p

1

82

f