

POP GO THE CLASSICS

PROPRIÉTÉ DE
HARMONIE LACHINE
PROPERTY OF

Bassoon

Arranged by Andrew Balent

Maestoso

Piano Concerto No. 1 - Peter I. Tchaikowsky

ff

Allegro

mp

9 Symphony No. 40 - W.A. Mozart

p

17 4

mp *mf*

31 *Rhapsody In Blue - George Gershwin

mp *f*

fp *fp* *fp* *f*

fp *fp* *f*

44 Symphony No. 5 - Ludwig Van Beethoven

p

Bassoon

Musical notation for the first system, featuring a bassoon staff with various notes and dynamics. The staff is in bass clef with a key signature of two flats. It includes a dynamic marking of *f* and a fermata over the final note.

57 Eine Kleine Nachtmusik - W.A. Mozart

Musical notation for the second system, featuring a bassoon staff with notes and a dynamic marking of *mf*.

61 Symphony No. 9 - Ludwig Van Beethoven

Musical notation for the third system, featuring a bassoon staff with notes and a dynamic marking of *f*.

69 William Tell Overture - Gioacchino Antonio Rossini

Musical notation for the fourth system, featuring a bassoon staff with notes, a dynamic marking of *p*, and a 4-measure rest.

74

Musical notation for the fifth system, featuring a bassoon staff with a series of eighth notes.

Musical notation for the sixth system, featuring a bassoon staff with notes, a dynamic marking of *f*, and first endings.

82

Musical notation for the seventh system, featuring a bassoon staff with a series of eighth notes.

Musical notation for the eighth system, featuring a bassoon staff with a series of eighth notes.

Musical notation for the ninth system, featuring a bassoon staff with notes and a fermata.