

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

B $\flat$ TRUMPET 2

Music by KLAUS BADELT
Arranged by MICHAEL BROWN

Majestically

5 "The Medallion Calls"

The musical score is written for B $\flat$ Trumpet 2 in 3/4 time. It begins with a key signature of two flats (B $\flat$ and E $\flat$). The first staff starts with a dynamic of *sfz* (sforzando) and a crescendo hairpin, followed by a *mf marc.* (mezzo-forte, marcato) section. The second staff includes a *mf* dynamic. The third staff features a 7-measure rest followed by a *mp* (mezzo-piano) dynamic and a crescendo leading to a *f* (forte) dynamic. The fourth staff includes a 31-measure rest followed by a *f* dynamic. The fifth staff includes a 39-measure rest followed by a *mp* dynamic. The sixth staff is marked "Faster 2" and includes a 49-measure rest followed by a *f* dynamic. The seventh staff includes a 57-measure rest followed by a *mp* dynamic. The eighth staff includes a 65-measure rest followed by a *mp* dynamic. The score is divided into sections by measure numbers in boxes: 5, 14, 23, 31, 39, 49, 57, and 65. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *sfz* to *mp*.

B♭ TRUMPET 2

Musical score for B♭ Trumpet 2, featuring various musical notations, dynamics, and tempo markings. The score is divided into several sections, each with a unique tempo and dynamic.

Section 1: Starts with a treble clef, key signature of two flats (B♭ and E♭), and a 4/4 time signature. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic is marked *ff* (fortissimo).

Section 2: Marked **77** *Slowly*. The tempo changes to 5/4, then 3/4, and then 4/4. The music features a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic is marked *mp* (mezzo-piano).

Section 3: Marked **87** *Slower*. The tempo changes to 4/4. The music features a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic is marked *f* (forte).

Section 4: Marked **99** *Presto*. The tempo changes to 3/4. The music features a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic is marked *mf* (mezzo-forte).

Section 5: Marked **107**. The tempo changes to 8/8. The music features a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic is marked *p* (piano).

Section 6: Marked **115**. The tempo changes to 4/4. The music features a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic is marked *mf* (mezzo-forte).

Section 7: Marked **123**. The tempo changes to 4/4. The music features a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic is marked *f* (forte).

Section 8: Marked **131**. The tempo changes to 4/4. The music features a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic is marked *f* (forte).

Section 9: Marked **139**. The tempo changes to 4/4. The music features a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic is marked *f* (forte).

Section 10: Marked **147**. The tempo changes to 4/4. The music features a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic is marked *p sub.* (piano, subito).

Section 11: The tempo changes to 4/4. The music features a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic is marked *ff* (fortissimo).