

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

TROMBONE

Music by KLAUS BADELT
Arranged by MICHAEL BROWN

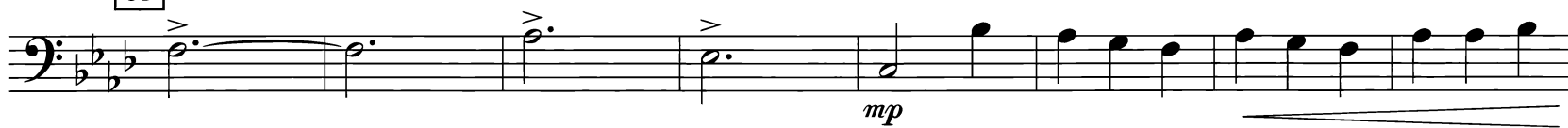
Majestically

5 "The Medallion Calls"

The musical score is written for Trombone in bass clef, 3/4 time, and B-flat major. It begins with a dynamic of *sfz* and a crescendo leading to *mf*. The first system includes measures 5 through 13. The second system starts at measure 14 with a *mf* dynamic. The third system begins at measure 23 with a *mf marc.* dynamic and a decrescendo. The fourth system starts at measure 31 with a *p* dynamic, followed by a crescendo to *mf* and then *f*. The fifth system begins at measure 39 with a *p* dynamic and a decrescendo. The sixth system is marked "Faster" and begins at measure 49 with a *f* dynamic. The seventh system starts at measure 57 with a *p* dynamic and a decrescendo. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMBONE

65



77 Slowly "One Last Shot"



87 Slower



Presto

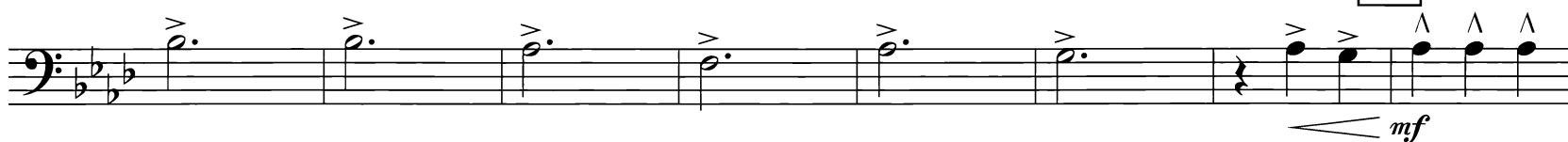
99 "He's A Pirate"



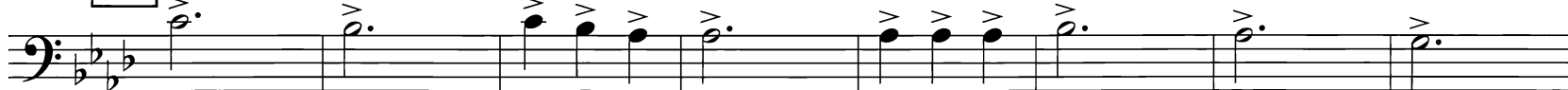
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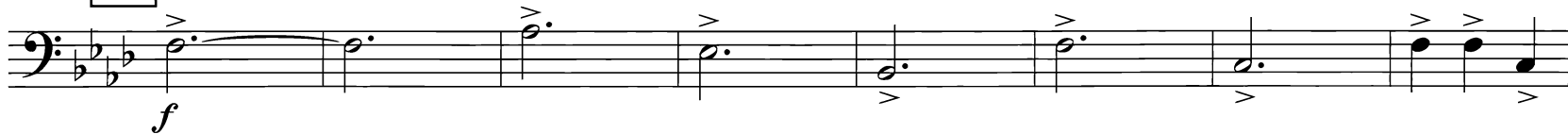
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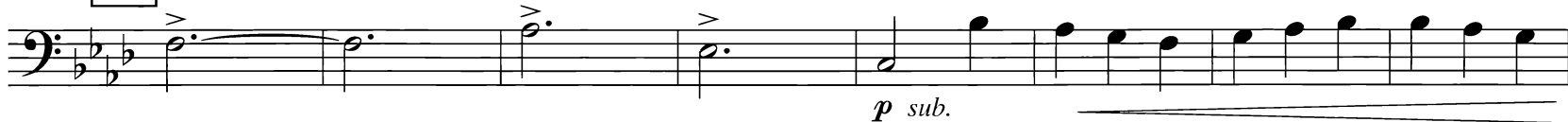
123



131



139



147

