

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

Music by **KLAUS BADELT**
Arranged by **MICHAEL BROWN**

Performance Time: 4:00

Instrumentation

1 - Conductor	4 - B $\flat$ Trumpet 1
8 - Flute	4 - B $\flat$ Trumpet 2
1 - Oboe	4 - F Horn
1 - Bassoon	4 - Trombone
4 - B $\flat$ Clarinet 1	2 - Baritone B.C.
4 - B $\flat$ Clarinet 2	2 - Baritone T.C.
4 - B $\flat$ Clarinet 3	4 - Tuba
1 - E $\flat$ Alto Clarinet	2 - Convertible Bass Line
2 - B $\flat$ Bass Clarinet	2 - Percussion 1 (Snare Drum, Bass Drum)
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 2 (Cr. Cym., Sus. Cym., Anvil, Brake Drum, Whip, Bell Tree, Hi-Hat, Toms)
2 - E $\flat$ Alto Saxophone 2	2 - Mallet Percussion (Chimes, Bells, Xylo.)
2 - B $\flat$ Tenor Saxophone	1 - Timpani
1 - E $\flat$ Baritone Saxophone	

(08724959) Extra Conductor U.S. \$7.50
Extra Parts U.S. \$2.00



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(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

Arranged by MICHAEL BROWN

5 “The Medallion Calls”

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Music From Pirates Of The Caribbean - 2

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

mf marc.

mf marc.

f

a2

mf

mf

f

f

a2

f

mf

f

a2

f

mf

f

f

mf

mp

Bells

mf

f

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7

8

9

10

11

12

13

Music From Pirates Of The Caribbean - 3

This musical score page contains measures 14 through 20 of the piece 'The Rose Tree'. The score is arranged in a system with multiple staves for different instruments and voices. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinets 1, 2 and 3 (Cl. 1, 2 and Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophones 1, 2 and Tenor (A. Sx. 1, 2 and T. Sx.), Saxophone Bass (B. Sx.), Trumpets 1, 2 and Horn (Tpt. 1, 2 and Horn), Trombone (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mllt. Perc.), and Timpani (Timp.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *a2* (second ending). The measure numbers 14, 15, 16, 17, 18, 19, and 20 are clearly marked at the bottom of the page.

This musical score page contains measures 21 through 27. The instrumentation includes:

- Fl.**: Flute
- Oboe**
- Bsn.**: Bassoon
- Cl. 1, 2**: Clarinets 1 and 2
- Cl. 3**: Clarinet 3
- A. Cl.**: Alto Clarinet
- Bs. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Alto Saxophones 1 and 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Tpt. 1, 2**: Trumpets 1 and 2
- Horn**
- Tbn.**: Trombone
- Bar.**: Baritone
- Tuba**
- Bass Line**
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Milt. Perc.**: Military Percussion
- Timp.**: Timpani

The score features various dynamics such as *mp*, *mf marc.*, *p*, and *mf*. There are also performance markings like *a2* and *S.D. - one player*. The bottom of the page shows measure numbers 21 through 27.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trpt. 1, 2

Horn

Tbn.

Euph.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Cym.

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28

29

30

31

32

33

34

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Xylophone

Bells

Timp.

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35 36 37 38 39 40 41

Faster (♩ = 144)

tr

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

fp

p

a2

mf

f

42 43 44 45 46 47 48

Play 2nd time only

08724959 **49 *f***
Music From Pirates Of The Caribbean - 9

57

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

57

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

f Whip (opt. Slap Stick)

f

57 58 59 60 61 62

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

63 64 65 66 67 68 69

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Pirates Of The Caribbean

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

On Head

Cr. Cym.

Low Tom

dampen

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Music From Pirates Of The Caribbean - 12

"One Last Shot"
77 Slowly (♩ = 72)

Fl. *stagger breathing as needed* *mf*

Oboe *stagger breathing as needed* *mf*

Bsn. *mp*

Cl. 1, 2 *p* *mf* *a2* *mp*

Cl. 3 *p* *mf* *mp*

A. Cl. *p* *mf* *mp*

Bs. Cl. *mf* *mp*

A. Sx. 1, 2 *a2* *p* *mf* *mp*

T. Sx. *p* *mf* *mp*

B. Sx. *mf* *mp*

77 Slowly (♩ = 72)

Tpt. 1, 2

Horn *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bass Line *mp*

Perc. 1

Perc. 2 *Bell Tree* *p* *Sus. Cym.* *p* *mp*

Mllt. Perc. *Bells* *mf*

Timp. *Change to B^b, E^b*

87 Slower (♩ = 60)

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

87 Slower (♩ = 60)

Presto - 68 →

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

f

a2

mf

p < *f*

p < *mf*

Presto (♩ = 168-180)

99 "He's A Pirate"

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

mf

p

mp

a2

Presto (♩ = 168-180)

99

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

p

mp

f

2

Hi-Hat (Open)

Low Tom

Change to F, C

107

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

This block contains the musical notation for the first section of the score, measures 103 through 110. It includes staves for Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinets 1 and 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The Flute part begins in measure 107 with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The woodwinds and reeds provide harmonic support with sustained notes and some rhythmic patterns. The saxophones play sustained notes, with the Tenor Saxophone having a melodic phrase in measure 109.

107

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

This block contains the musical notation for the second section of the score, measures 103 through 110. It includes staves for Trumpets 1 and 2 (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mllt. Perc.), and Timpani (Timp.). The brass instruments (Horn, Tbn., Bar., Tuba) play sustained notes. The Bass Line provides a steady rhythmic foundation. Percussion 1 plays a rhythmic pattern of eighth notes. Percussion 2 has a melodic line starting in measure 106, featuring Toms and Xylophone. The Mallet Percussion and Timpani parts are mostly rests, with some activity in measure 107.

This page contains measures 111 through 117 of a musical score. The instruments are arranged as follows:

- Fl.**: Flute
- Oboe**
- Bsn.**: Bassoon
- Cl. 1, 2**: Clarinets 1 and 2
- Cl. 3**: Clarinet 3
- A. Cl.**: Alto Clarinet
- Bs. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Saxophones A1 and A2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Bass Saxophone
- Tpt. 1, 2**: Trumpets 1 and 2
- Horn**
- Tbn.**: Trombone
- Bar.**: Baritone
- Tuba**
- Bass Line**
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Mllt. Perc.**: Mallet Percussion
- Timp.**: Timpani

Measure 115 features a rehearsal mark. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), along with accents and articulation marks like staccato (*stacc.*) and slurs. The key signature is three flats (B-flat major or D-flat minor).

123

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

123

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

118 119 120 121 122 123 124

mf

a2

mf

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Music From Pirates Of The Caribbean - 20

139

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

139

Fl. *tr* *p sub.* *ff* **147**

Oboe *p* *ff*

Bsn. *p sub.* *ff*

Cl. 1, 2 *a2* *p sub.* *ff*

Cl. 3 *p sub.* *ff*

A. Cl. *p sub.* *ff*

Bs. Cl. *p sub.* *ff*

A. Sx. 1, 2 *a2* *p sub.* *ff*

T. Sx. *p* *ff*

B. Sx. *p sub.* *ff*

Tpt. 1, 2 *a2* *p sub.* *ff* **147**

Horn *p sub.* *ff*

Tbn. *p sub.* *ff*

Bar. *p sub.* *ff*

Tuba *p sub.* *ff*

Bass Line *p sub.* *ff*

Perc. 1 *p sub.* *ff*

Perc. 2 *Sus. Cym.* *mp* *Cr. Cym.* *ff*

Milt. Perc. *mp* *ff*

Timp. *mp* *ff*

141 142 143 144 145 146 147

Upper notes opt.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mp *ff* *mp* *ff* *ff*

p *ff* *p* *ff*

dampen

148 149 150 151 152 153 154

p *ff* *p* *ff*