

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

B $\flat$ TENOR SAXOPHONE

Music by **KLAUS BADELT**
Arranged by **MICHAEL BROWN**

Majestically

5 "The Medallion Calls"

Musical score for B $\flat$ Tenor Saxophone, measures 5 to 39. The score is written in 3/4 time and B $\flat$ major. It begins with a dynamic of *sfz* (sforzando) and a crescendo leading to *mf* (mezzo-forte). The melody features eighth and quarter notes, with some triplets. Measure 14 starts with a *mf* dynamic. Measure 23 is marked with a *mp* (mezzo-piano) dynamic. Measure 31 is marked with a *f* (forte) dynamic. Measure 39 is marked with a *p* (piano) dynamic.

Faster

Musical score for B $\flat$ Tenor Saxophone, measures 49 to 65. The tempo is marked **Faster**. Measure 49 is marked with a *p* (piano) dynamic. Measure 49 is labeled "The Black Pearl". Measure 57 is marked with a *f* (forte) dynamic. Measure 65 is marked with a *mp* (mezzo-piano) dynamic.

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"One Last Shot"

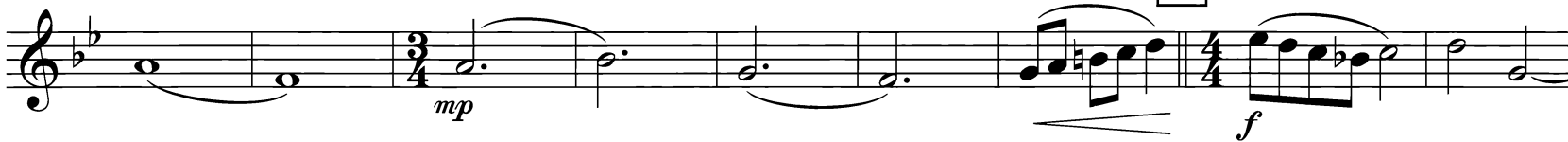
77

Slowly



87

Slower



Presto



99

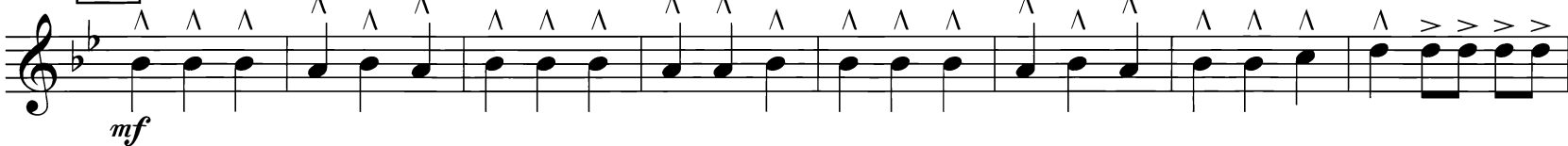
"He's A Pirate"



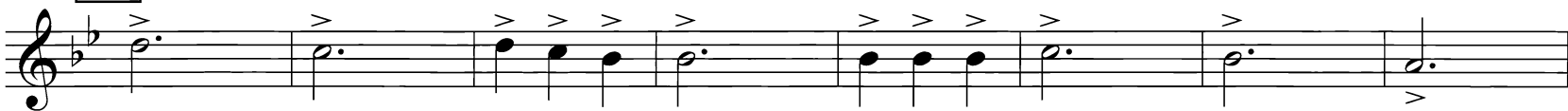
107



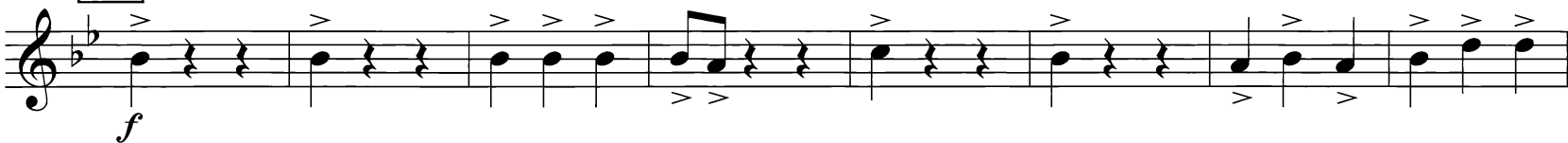
115



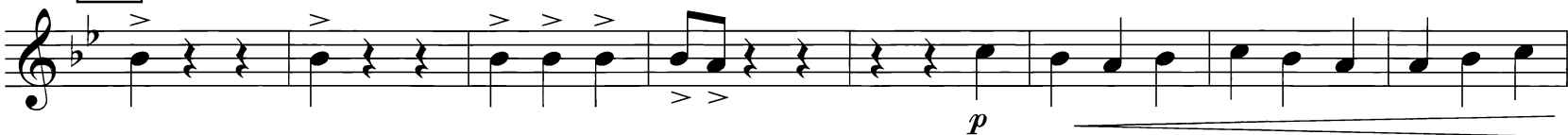
123



131



139



147

