

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

E♭ BARITONE SAXOPHONE

Music by KLAUS BADELT
Arranged by MICHAEL BROWN

Majestically

5 "The Medallion Calls"

Measures 5 to 39 of the musical score. The key signature is one flat (B♭) and the time signature is 3/4. The score includes dynamic markings: *sfz*, *mf*, *f*, *mf*, *mf marc.*, *p*, and *f*. Measure numbers 14, 23, 31, and 39 are indicated in boxes. The music features a mix of eighth and quarter notes, with some measures containing rests.

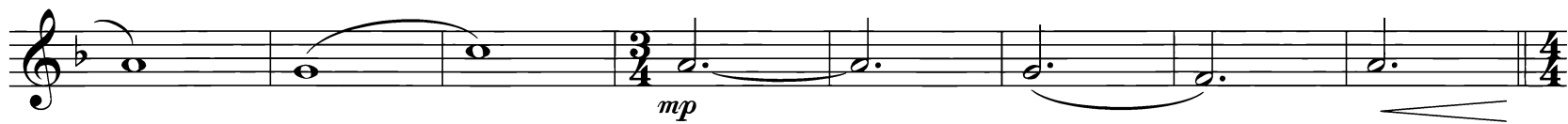
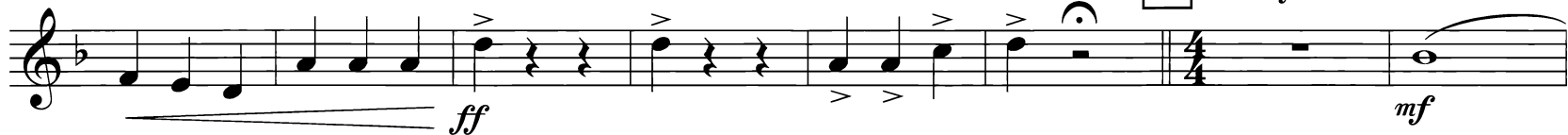
Faster

Measures 49 to 65 of the musical score. The key signature is one flat (B♭) and the time signature is 3/4. The score includes dynamic markings: *f*, *p*, and *mp*. Measure numbers 49, 57, and 65 are indicated in boxes. The music is marked "Faster" and features a mix of eighth and quarter notes, with some measures containing rests.

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"One Last Shot"

77 Slowly



87 Slower

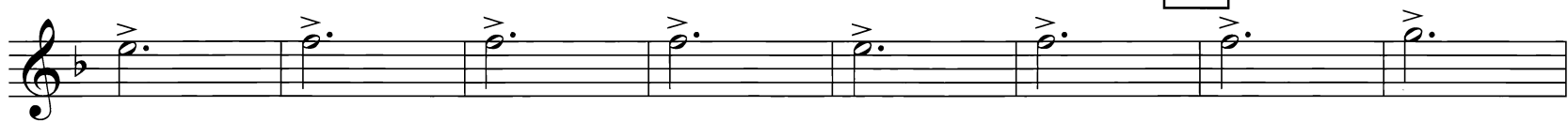


Presto

99 "He's A Pirate"



107



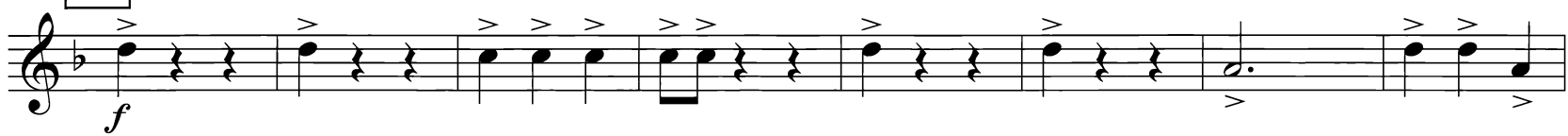
115



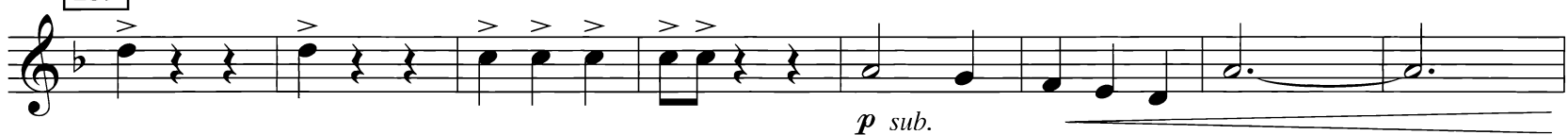
123



131



139



147

