

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

E $\flat$ ALTO SAXOPHONE 1

Music by KLAUS BADELT
Arranged by MICHAEL BROWN

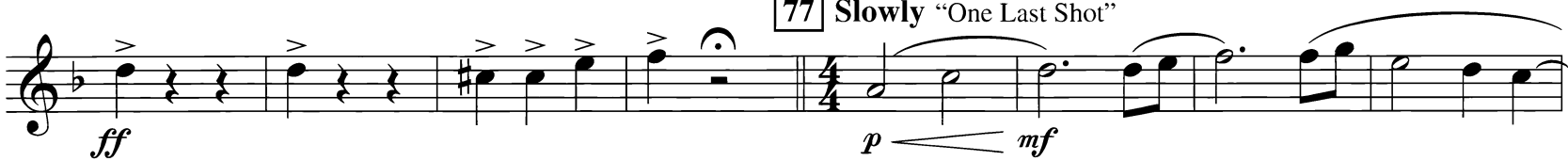
Majestically

5 "The Medallion Calls"

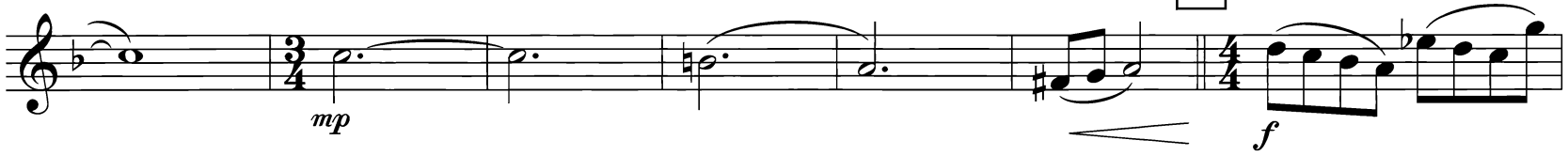
The musical score is written for E $\flat$ Alto Saxophone 1 in 3/4 time. It begins with a key signature of one flat (B $\flat$). The first section, "The Medallion Calls", starts at measure 5 and is marked "Majestically". It features a dynamic of *sfz* (sforzando) with a crescendo hairpin, followed by a *mf marc.* (mezzo-forte, marcato) section. The score includes measure numbers 5, 14, 23, 31, 39, 49, 57, and 65. A "Faster" section begins at measure 39, marked with a "3" (triple). The second section, "The Black Pearl", starts at measure 49 and is marked *f* (forte). The score concludes with a *mp* (mezzo-piano) section at measure 65, followed by a decrescendo hairpin.

E♭ ALTO SAXOPHONE 1

77 Slowly "One Last Shot"



87 Slower



Presto

99 "He's A Pirate"



107



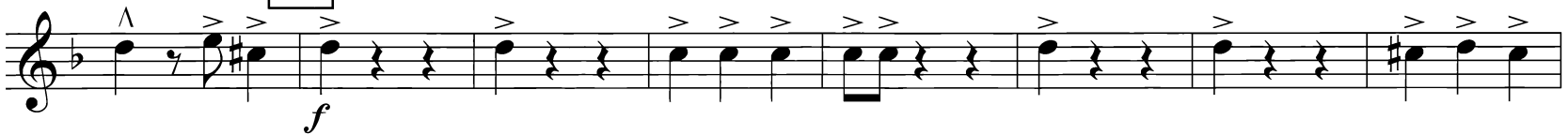
115



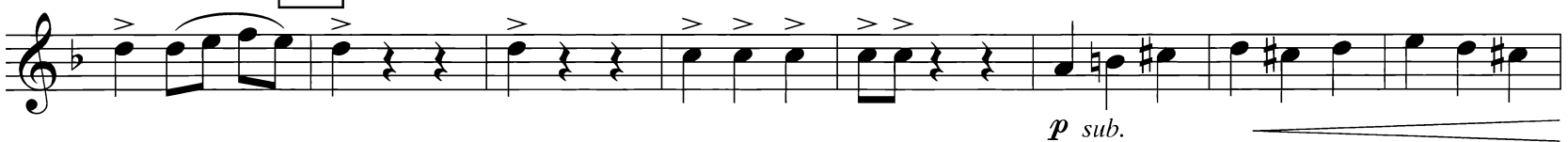
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131



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147

