

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

PERCUSSION 2

Cr. Cym., Gong, Sus. Cym., Anvil,
Brake Drum, Whip, Bell Tree, Hi-Hat, Toms (2)

Music by KLAUS BADELT
Arranged by MICHAEL BROWN

Majestically

The musical score is written for Percussion 2 and consists of several staves of music. The first staff begins with a 3/4 time signature and a key signature of one sharp (F#). It features a Gong (ff) and a Cr. Cym. (mf) playing a rhythmic pattern. The music is marked 'Majestically' and includes a 5-measure rest. The second staff continues the pattern with a 5-measure rest and a 6-measure rest. The third staff features a 5-measure rest and a 31-measure rest, with a 'Choke' instruction. The fourth staff includes a 39-measure rest. The fifth staff is marked 'Faster' and includes a 4-measure rest and a 3-measure rest. The sixth staff is marked 'The Black Pearl' and includes an Anvil (opt. Brake Drum) and a Small Tom (f). The seventh staff is marked 'Whip (opt. Slap Stick)' and includes a Whip (f). The eighth staff is marked '65' and includes a 2-measure rest. The score includes various dynamic markings (ff, mf, mp, pp, f, p) and articulation marks (accents, slurs).

Cr. Cym. *ff*

Gong

Sus. Cym. (with Mallets) *mp* *mf*

5 "The Medallion Calls" 6 *mf*

14 5 *mf*

23 5 *pp* *mf*

31 Cr. Cym. Choke *mp* *f*

39 *p* *f*

49 "The Black Pearl" Anvil (opt. Brake Drum) *f* Small Tom *mp*

57 Whip (opt. Slap Stick) *f*

65 2 *mp*

PERCUSSION 2

Cr. Cym. dampen

77 Slowly "One Last Shot"

Bell Tree

3

ff Low Tom

p

Sus. Cym. *p*

87 Slower

3

Cr. Cym.

2

mp

p

f

99 "He's A Pirate"

mf

p *f*

Presto

Hi-Hat (Open)

4

mf

107

Low Tom

f

Toms

f

115

mp

mf

123

131 Whip

f

139

147

Cr. Cym.

Sus. Cym.

mp

ff

mp

ff

ff

Ch.

Ch.