

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

F HORN

Music by KLAUS BADELT
Arranged by MICHAEL BROWN

Majestically

5 "The Medallion Calls"

The musical score is written for F Horn in 3/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo/mood marking of 'Majestically'. The score is divided into measures, with measure numbers 5, 14, 23, 31, 39, 49, 57, and 65 marked in boxes. The music includes various dynamics such as *sfz*, *mf marc.*, *f*, *mf*, *p*, *mp*, and *faster*. There are also markings for *4* and *2* measures. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and accents. The piece concludes with a final measure marked 65.

F HORN

77 Slowly "One Last Shot"

5

87 Slower

Presto

99 "He's A Pirate"

107

115

123

131

139

147