

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

FLUTE

Music by KLAUS BADELT
Arranged by MICHAEL BROWN

Majestically

The musical score is written for a single flute in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each containing two staves. The first system begins with a trill (tr) and a crescendo leading to a piano (p) section. The second system features a mezzo-forte (mf) section with a marcato (marc.) instruction. The third system includes a forte (f) section and a trill. The fourth system starts with a 'Faster' instruction, followed by a fortissimo (fp) section and a repeat sign. The score concludes with a mezzo-piano (mp) section. Measure numbers 5, 14, 23, 31, 39, 49, 57, and 65 are indicated in boxes. The title 'The Medallion Calls' is placed above measures 5-14, and 'The Black Pearl' is placed above measures 49-57. The instruction 'Play 2nd time only' is written below the 'The Black Pearl' section. The score includes various musical notations such as trills, slurs, and dynamic markings.

5 "The Medallion Calls" 14

8

sfz *p* *mf marc.*

23

mp *mf*

31

f

39

tr

49 "The Black Pearl" *Play 2nd time only*

fp *f*

57

65

2

mp

FLUTE

"One Last Shot"

77

Slowly

ff mf stagger breathing as needed

mf

87 Slower f

Presto mf p

99 "He's A Pirate" 7 mf 107

115 7 mf 123

131 f

139 tr p sub.

147 ff Upper notes opt.