

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

CONVERTIBLE BASS LINE

Music by KLAUS BADELT
Arranged by MICHAEL BROWN

Majestically

5 "The Medallion Calls"

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of several staves of music with various dynamics and articulations.

Staff 1: Starts with a *sfz* (sforzando) dynamic, followed by a *mf* (mezzo-forte) dynamic. The tempo is marked "Majestically".

Staff 2: Continues the melody with a *f* (forte) dynamic and a *mf* dynamic.

Staff 3: Features a *mf marc.* (mezzo-forte marcato) dynamic.

Staff 4: Includes a *mf* dynamic and a *f* dynamic.

Staff 5: Starts with a *f* dynamic and a *fp* (fortissimo) dynamic.

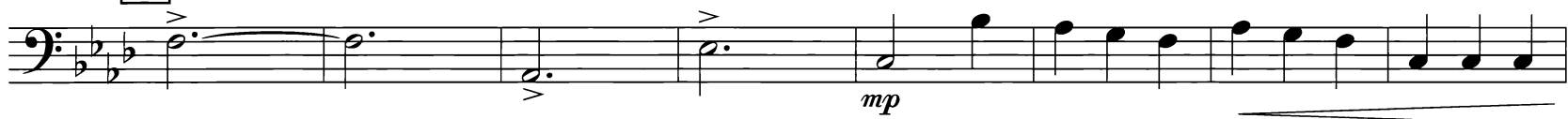
Staff 6: Marked "Faster", it begins with a *fp* dynamic.

Staff 7: Labeled "49 'The Black Pearl'", it starts with a *f* dynamic.

Staff 8: Labeled "57", it continues the melody with various dynamics and articulations.

CONVERTIBLE BASS LINE

65



77 Slowly "One Last Shot"



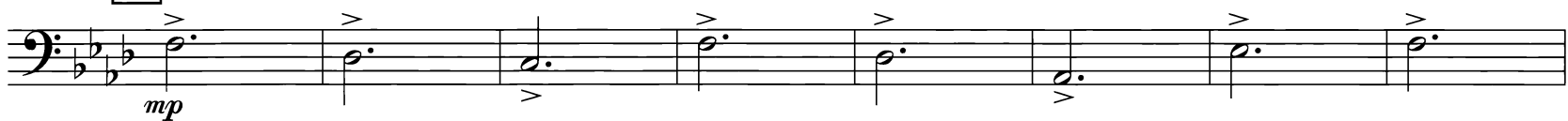
87 Slower



Presto



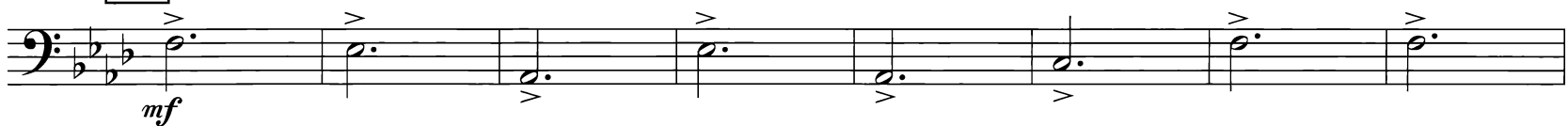
99 "He's A Pirate"



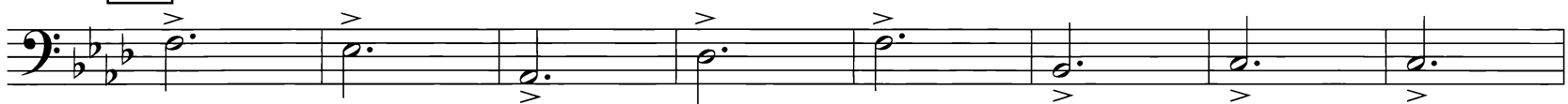
107



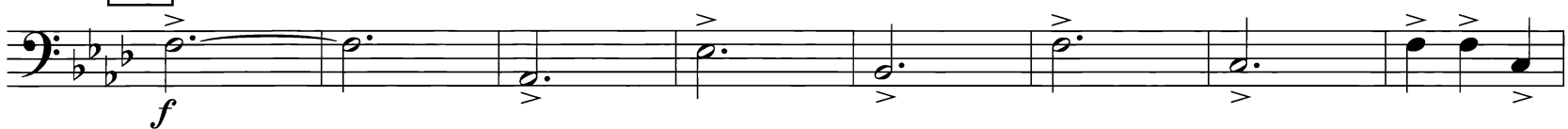
115



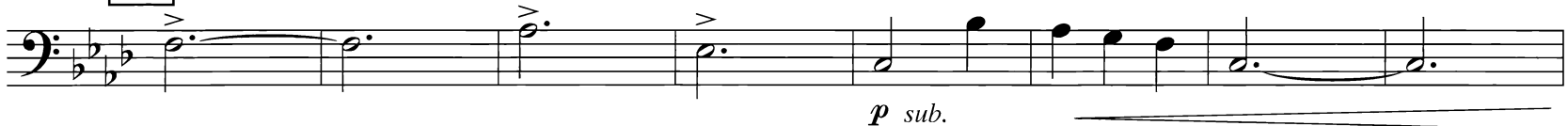
123



131



139



147

