

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

B $\flat$ CLARINET 2

Music by KLAUS BADELT
Arranged by MICHAEL BROWN

Majestically

5 "The Medallion Calls"

The musical score is written for B-flat Clarinet 2 and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with the tempo marking 'Majestically'. The first staff starts with a dynamic of *sfz* (sforzando) and a crescendo hairpin. The second staff has a dynamic of *mf marc.* (mezzo-forte, marcato). The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mp*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *p* (piano). The tenth staff has a dynamic of *ff* (fortissimo). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is divided into two main sections: 'The Medallion Calls' (measures 5-48) and 'The Black Pearl' (measures 49-65). The tempo marking 'Faster' appears at measure 49. The score ends with a double bar line at measure 65.

B^b CLARINET 2

77 Slowly “One Last Shot”

Slowly

87 Slower

Presto

99 "He's A Pirate"

107

115

123

131

139

147

p *mf* *f* *mf* *p* *mf* *mf* *f* *p sub.* *ff*