

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

B $\flat$ CLARINET 1

Music by KLAUS BADELT
Arranged by MICHAEL BROWN

Majestically

5 "The Medallion Calls"

14

23

31

39

Faster

49 "The Black Pearl"

57

65

sfz

mf marc.

mf

mp

mf

f

p

f

mp

ff

The musical score is written for Bb Clarinet 1 in 3/4 time. It begins with a 'Majestically' tempo marking. The first section, 'The Medallion Calls', starts at measure 5 and includes dynamics like *sfz*, *mf marc.*, and *mf*. The tempo then changes to 'Faster' at measure 39. The second section, 'The Black Pearl', begins at measure 49 and features dynamics such as *p*, *f*, *mp*, and *ff*. The score includes various musical notations like slurs, accents, and dynamic markings to guide the performer.

B $\flat$ CLARINET 1

77 Slowly "One Last Shot"

87 Slower

Presto

99 "He's A Pirate"

107

115

123

131

139

147

p *mf* *f* *mf* *p* *mf* *f* *mf* *f* *p sub.* *ff*

The musical score is written for B $\flat$ Clarinet 1. It begins at measure 77 with the tempo marking 'Slowly' and the title 'One Last Shot'. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *p sub.* (piano subito), and *ff* (fortissimo). The tempo changes from 'Slowly' to 'Slower' at measure 87, and then to 'Presto' at measure 99, which is titled 'He's A Pirate'. The score includes measure numbers 77, 87, 99, 107, 115, 123, 131, 139, and 147. The notation includes treble clef, key signature of two flats, and various rhythmic values including eighth, quarter, and half notes, as well as rests and slurs.