

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

BASSOON

Music by KLAUS BADELT
Arranged by MICHAEL BROWN

Majestically

5 "The Medallion Calls"

14

23

31

39

Faster

49 "The Black Pearl"

57

65

The musical score is written for Bassoon in 3/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a 'Majestically' tempo marking. The first section, 'The Medallion Calls', starts at measure 5 and includes dynamics such as *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes various musical notations like slurs, accents, and dynamic markings. The second section, 'The Black Pearl', starts at measure 49 and includes a 'Faster' tempo marking. The score concludes with a *mp* (mezzo-piano) dynamic marking at the end of the final measure.

BASSOON

ff

77 Slowly "One Last Shot"

5 mp

87 Slower

f

Presto

99 "He's A Pirate"

mf p mp

107

115

mf

123

131

f

139

p sub.

147

ff