

THE PHANTOM OF THE OPERA

BASSES

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER
KIRKLAND CONCERT BAND

Calmato

5

Allegro Vivace

7

Think Of Me
Allegretto

23

8

31

40

Legato

48

3

56

Meno

f
2

Slower

Angel Of Music
Moderato (in 2)

65

6

73

2

Bar. Sax

play

81

Slower (in 6)

div.
f *rall.* *cresc.* *ff*
f *ff* *rit.*

Meno Mosso

92

Allegro

pp *rit.* *ff*

Stagger Breathing

97 The Phantom Of The Opera

mf

111

ff

121

5

131

139

sempre staccato

All I Ask Of You
Andante

148

Moderato

Slower

2

160 *a tempo*

div. a tempo

Meno Mosso

169 *a tempo*

a tempo

Meno Mosso
Bar. Sax

Musical staff for measures 169-177. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). A ritardando (*rit.*) is indicated over the final measures, which end with a piano (*p*) dynamic.

178 **The Point Of No Return**
Agitato

Musical staff for measures 178-187. The staff is in bass clef with a key signature of two flats. It starts with a ritardando (*rit.*) and a mezzo-forte (*mf*) dynamic, which then crescendos to forte (*f*). The tempo is marked **Agitato**.

Musical staff for measures 188-199. The staff is in bass clef with a key signature of two flats. It features a piano (*p*) dynamic with a *rall.* marking, followed by a *pp* dynamic. A fermata is placed over the final measure.

190 **The Music Of The Night**
Adagio

Musical staff for measures 190-199. The staff is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic and a *rall.* marking. A fermata is placed over the final measure.

200 **Andante Con Moto**

Slower (freely)
Piu Mosso

Musical staff for measures 200-217. The staff is in bass clef with a key signature of two flats. It starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a forte (*f*) dynamic. A fermata is placed over the final measure.

210

div. **Slowly**

218 **Andante**

Musical staff for measures 210-217. The staff is in bass clef with a key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic with a *rit.* marking, and then a fortississimo (*fff*) dynamic. A *div.* marking is present. The tempo is marked **Slowly**. The staff concludes with a mezzo-forte (*mf*) dynamic, an *accel.* marking, and a forte (*f*) dynamic.

Maestoso

Musical staff for measures 218-227. The staff is in bass clef with a key signature of two flats. It features a fortissimo (*ff*) dynamic.

Slower

Musical staff for measures 228-237. The staff is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic, followed by a *pp* dynamic and a *pppp* dynamic. A *dim.* marking is present. A fermata is placed over the final measure.