

THE PHANTOM OF THE OPERA

SYNTHESIZER

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER
KIRKLAND CONCERT BAND

Calmato

7 Allegro Vivace

5 5 Pipe no Organ vib. rit. *ff*

This system shows the beginning of the piece in 4/4 time. The right hand plays chords, and the left hand plays a rhythmic accompaniment. A dynamic marking of *ff* is present.

This system continues the musical notation with similar chordal and rhythmic patterns.

2 2 2 // *rall.* 2 2 2 *rit.*

This system features a change in tempo and dynamics, marked with *rall.* and *rit.* and ending with a double bar line.

Allegretto

23 31 40 48

8 9 8 Sharp Strings 8 Orch. Strings (full) *f*

This system is in 2/4 time and includes a section for Sharp Strings and full Orch. Strings, marked with a dynamic of *f*.

Meno

56 2 2

2 2 *rall.* 2

This system continues in 2/4 time with a *rall.* marking.

Slower

Moderato (in 2)

Slower (in 6)

3 65 73 6

3 8 6 *rit.* *rall.* Warm Quick Strings Attack

This system includes a *rit.* marking and a section for Warm Quick Strings Attack, ending with a double bar line.

Synthesizer (optional)

81 *8va*
ff *f* *ff*

Meno Mosso 2 2 *rit.* 92 Allegro loco *ff*
"Moog" Setting

97
Low Strings Reverb. *ff*

111 4 4
"Moog" Bass *ff* *simile*

121
Flute/Bells *mf*

Synthesizer (optional)

First system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with rests.

Second system of musical notation, including measures 131 and 139 with 8 and 7 fingerings, and performance instructions like "Soft Harp Sustained" and "rit. p".

Third system of musical notation, starting at measure 148 with "Andante" and "Moderato" markings, and performance instructions like "mp" and "rit.". Includes the instruction "(Harp)".

Fourth system of musical notation, starting at measure 160 with "Slower" and "a tempo" markings, and performance instructions like "rall." and "rit.". Includes the instruction "(Harp)".

Fifth system of musical notation, starting at measure 169 with "Meno Mosso" and "a tempo" markings, and performance instructions like "rit." and "rall.". Includes time signature changes from 2/4 to 4/4 to 3/4.

Sixth system of musical notation, starting at measure 178 with "Agitato" and "Adagio" markings, and performance instructions like "rall." and "Celeste (Sounds Loco) p". Includes time signature changes from 6/8 to 4/4 to 2/4.

Synthesizer (optional)

5 200 7 *Andante Con Moto* *Slower (freely)* *Piu Mosso*

5 *rall.* 7

210 4 218 *Andante*

4 *rit.* *Sharp Strings accel.* *Oreh. (Full) f*

rit. 8va *ff*

8va *ff*

Slower Celeste

Slower Celeste

pp Sounds Loco *dim. Slow Arp.* *pppp*

pp Sounds Loco *dim. Slow Arp.* *pppp*