

B♭ Tenor Saxophone

Angel Of Music

65 **Moderato** (in 2) 4

rit. *p*

73 *p* 2 *rall.* Slower (in 6) 81 **Sing Out!** *ff*

f *ff*

Meno Mosso 2 92 no vib. **Allegro** *ff*

rit. *pp* rit.

The Phantom Of The Opera 97

con vib.

4 111 *f*

5 *Soli* *mp*

Detailed description of the musical score: The score is written for Bb Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The first system (measures 65-72) is marked 'Moderato (in 2)' with a 4/4 time signature. It includes a 'rit.' (ritardando) and a dynamic of 'p'. The second system (measures 73-80) continues with a dynamic of 'p', a 'rall.' (ritardando), and a '2' indicating a second ending. The third system (measures 81-91) is marked 'Slower (in 6)' with a 6/8 time signature, featuring a 'Sing Out!' instruction and a dynamic of 'ff'. The fourth system (measures 92-96) is marked 'Meno Mosso' with a 2/4 time signature, including a 'rit.' and a dynamic of 'pp'. The fifth system (measures 97-110) is marked 'Allegro' with a 4/4 time signature, 'no vib.' (no vibrato), and a dynamic of 'ff'. The sixth system (measures 111-114) is marked '4' and features a dynamic of 'f'. The seventh system (measures 115-118) is marked '5' and 'Soli' with a dynamic of 'mp'. The score concludes with a final measure.

B♭ Tenor Saxophone

121

131

mp *f*

ff *p*

139 7 148 All I Ask Of You Andante 2

rit. *rall.*

Moderato 3 3 a tempo 160

rit. *rall.* *mf*

rit. *rall.* *rit.*

Meno Mosso

169 a tempo

mp *f* *rit.*

The Point Of No Return

a tempo 178 Agitato

f *rall.* *p* *rit.* *mf* *f*

B \flat Tenor Saxophone

p *rall.*

The Music Of The Night
Adagio

190

2 8

pp *rall.*

200 Andante Con Moto

f

2

Slower (freely)

Piu Mosso

210

mp *p* *mf*

Slowly

ff *rit.* *fff*

218 Andante

mf *accel.* *f*

Maestoso

ff

Slower

pp *dim.* *pppp*