

2nd E♭ Alto Saxophone

Angel Of Music
Moderato (in 2) 4

65 rit. *p* *f* 73

Slower (in 6) 81 Sing Out! *ff*

Meno Mosso 2 *pp* rit. 92 *ff* Allegro no vib.

The Phantom Of The Opera 97 con vib. *f* 3 3 3 3

Stagger Breathing

2 *f*

The musical score is written for a 2nd E♭ Alto Saxophone. It consists of several systems of music. The first system is titled 'Angel Of Music' and is in Moderato (in 2) with a 4/4 time signature. It starts with a ritardando (rit.) and a piano (p) dynamic, then moves to a forte (f) dynamic. The second system continues the 'Angel Of Music' section, marked 'Slower (in 6)' and 'Sing Out!' with a fortissimo (ff) dynamic. The third system is also part of 'Angel Of Music', marked 'Meno Mosso' and 'Allegro no vib.', with dynamics ranging from pianissimo (pp) to fortissimo (ff). The fourth system is titled 'The Phantom Of The Opera' and is marked 'con vib.' with a forte (f) dynamic. The fifth system is a 'Stagger Breathing' exercise consisting of eighth-note triplets. The sixth system continues the 'Stagger Breathing' exercise with eighth-note triplets. The seventh system is a final exercise consisting of eighth-note triplets, marked with a forte (f) dynamic and a 2-measure rest.

2nd E \flat Alto Saxophone

111

ff

121

Soli
mp *mp*

131

f *ff* *p*

139

7 *rit.* 2 *rall.*

148 All I Ask Of You
Andante

Moderato

3 *rit.* *Slower* *mf* 3 *rall.* *a tempo*

160 Sing Out

f *rit.* *a tempo*

Meno Mosso

169 *a tempo*

rall. *rit.* *mp* *f* *rit.*

Meno Mosso

rit. *f* *rall.* *p* *rit.*

2nd E \flat Alto Saxophone

The Point Of No Return

178 Agitato

mf < *f* *p* *rall.*

The Music Of The Night

190 Adagio

pp *mf*

200 Andante Con Moto

f *rall.* *f*

Slower
(freely)

Piu Mosso

210

p *mf*

218 Andante

ff *rit.* *fff* *mf* *accel.* *f*

Maestoso

ff

Slower

pp *dim.* *pppp*