

DRUMS

THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER

Calmato

5

7 Allegro Vivace Furioso

S.D.

rit.

B.D.

ff

Musical notation for the first section of 'The Phantom of the Opera'. It consists of three staves of music. The first staff begins with a 4/4 time signature and a five-measure rest. The second staff starts with a 7-measure rest, followed by a series of eighth notes with accents. The third staff continues the eighth-note pattern and ends with a decrescendo and a 'pp rall.' marking.

Think Of Me

23

Allegretto

Light Rock

Hi-Hat

3

3

rit.

p

Musical notation for the second section of 'The Phantom of the Opera'. It consists of one staff of music. It begins with a three-measure rest, followed by a double bar line and a three-measure rest. The music then starts with a light rock pattern on the hi-hat, marked with 'p'.

31

4

4

mf

Musical notation for the third section of 'The Phantom of the Opera'. It consists of one staff of music. It begins with a four-measure rest, followed by a series of eighth notes with accents. The music ends with a decrescendo.

40

p **f**

p

Musical notation for the fourth section of 'The Phantom of the Opera'. It consists of one staff of music. It begins with a dynamic shift from 'p' to 'f', followed by a series of eighth notes with accents. The music ends with a decrescendo and a 'p' marking.

48

3

4

mp **f**

Meno

Musical notation for the fifth section of 'The Phantom of the Opera'. It consists of one staff of music. It begins with a three-measure rest, followed by a series of eighth notes with accents. The music ends with a decrescendo and a 'p' marking.

56

Slower

rall.

Musical notation for the sixth section of 'The Phantom of the Opera'. It consists of one staff of music. It begins with a series of eighth notes with accents, followed by a decrescendo and a 'p' marking. The music ends with a 'rall.' marking.

Drums (Drum Set)

3 2/4 3/4 6/8 8 6

65 Angel Of Music
Moderato (in 2)

73

rit. rall.

Slower (in 6)

81

2 2

p *ff* *mf* *ff*

Meno Mosso

92 Allegro

rit. rit. *ff*

97 The Phantom Of The Opera

f

4

8

p *mf* *f*

111

4

121

9

131

pp *mp* *f* *mf*

139

ff *sfz* *p* *mp*

Drums (Drum Set)

All I Ask Of You

Andante

4 *p* *rit.* 148 *rall.* 2

Moderato

Slower

a tempo

3 *rit.* 3 *rall.* *mp* < *f* 2

a tempo

Meno Mosso

a tempo

rit. *rall.* *rit.* 169 *pp* < *f*

2

a tempo

Meno Mosso

rit. *p* < *f* *rall.* *rit.* 6 8

The Point Of No Return

Agitato

The Music Of The Night

Adagio

178 6 4 2 190 8 *rall.* *rall.*

200 Andante Con Moto

Slower (freely)

Piu Mosso

7 210 *p* < *mf* 3 *f* *rit.*

Slowly

Andante

Maestoso

218 *mf* < *f* *accel.* *mf* < *ff*

2

Slower

2

mf < *f* *rit.*