

THE PHANTOM OF THE OPERA

3rd B \flat CLARINET

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER
KIRKLAND CONCERT BAND

Calmato

Allegro Vivace

7 3

pp *ppp* *rit.* *ff*

23 Think Of Me Allegretto

2

rall. *p* *f* *p* *f* *p* *f* *pp* *p*

4 31

f *mp*

40 5

f *mf* *f*

p *mp*

48 Legato

f

56 Meno

p *rall.* *mf* *rit.*

3rd B♭ Clarinet

Angel Of Music

65 Moderato (in 2) 4

Musical staff 1: Angel Of Music, measures 65-73. The staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. It starts with a whole rest, followed by four quarter notes with accents and a *p* dynamic. A fermata covers measures 71-73, which contain a melodic phrase starting with a *f* dynamic.

Musical staff 2: Angel Of Music, measures 73-81. The staff continues from the previous one. It features a *f* dynamic, a *rall.* marking, and a tempo change to "Slower (in 6)". The piece concludes with a *ff* dynamic.

Musical staff 3: Angel Of Music, measures 81-92. This staff continues the melodic line with dynamics ranging from *f* to *ff*.

The Phantom Of The Opera

Meno Mosso

92 Allegro 5

97 Opera

Musical staff 4: The Phantom Of The Opera, measures 92-97. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a *rit.* marking and dynamics of *pp* and *p*. A tempo change to "Allegro" occurs at measure 92. The piece ends with a *rit.* marking.

Stagger Breathing

Musical staff 5: Stagger Breathing, measures 97-111. This staff features a series of triplets starting with a *f* dynamic.

Musical staff 6: Stagger Breathing, measures 111-115. This staff continues the triplet pattern.

Musical staff 7: Stagger Breathing, measures 115-118. This staff concludes the triplet section with a 2-measure rest.

111

Musical staff 8: Stagger Breathing, measures 118-125. The staff begins with a *f* dynamic and concludes with a *ff* dynamic.

3rd B♭ Clarinet

Soli 121 *mp*

131 *f* *f*

139 *ff* *p* *mp*

p *dim. rit.* *ppp*

148 All I Ask Of You
Andante *Moderato*

rall. *f* *rit.*

160 *a tempo* Sing Out *f*

p *rall.* *mf* *f*

a tempo *Meno Mosso*

rit. *rall. > p* *rit.*

169 *a tempo* *f* *rit.* *f*

Meno Mosso *The Point Of No Return* *Agitato* *Stagger Breathing*

178 *rall. > p* *p* *rit.*

The Music Of The Night
Adagio

4 2

190

rall.

p

mf *p* *f*

200 Andante Con Moto

rall. >

p < *f* > *mf*

< *f*

Slower
(freely)

Piu Mosso

210

mp

mp *f*

ff rit. *fff* *pp*

218 Andante

cresc. *accel.* *f*

Maestoso

ff

Slower

p *pp* *dim.* *pppp*