

THE PHANTOM OF THE OPERA

BARITONE B.C.

THINK OF ME • ANGEL OF MUSIC
 THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
 THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
 Arranged by WARREN BARKER
 HAL LEONARD CONCERT BAND

Calmato

2

Solo

mp

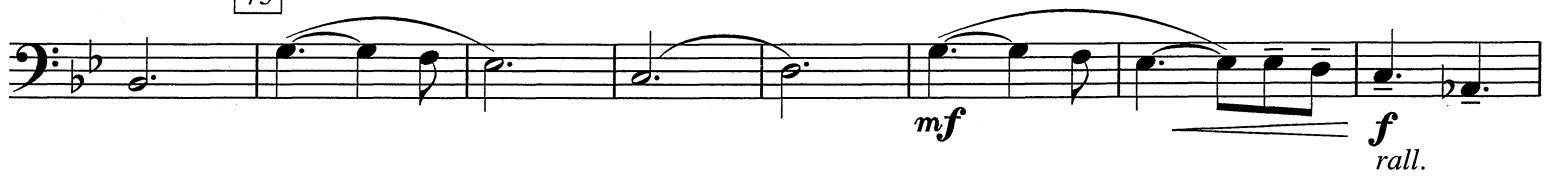
mf
rit.Allegro Vivace
All play-no vib.

7

>

Baritone B.C.

73



Slower (in 6)

81



Meno Mosso



92 Allegro
no vib.



97 The Phantom Of The Opera



111



Baritone B.C.



Hns. 121

mp

Baritone B.C. part featuring woodwind entries. Measure 121 starts with a woodwind entry followed by sustained notes.

Play 131

mp *f* *ff*

Baritone B.C. part featuring dynamic changes and sustained notes.

139 7 148

p *rit.*

All I Ask Of You
Andante 2

Baritone B.C. part featuring a melodic line with measure numbers 139 and 148, dynamic *p*, and a tempo change to Andante.

Moderato 3 Slower 2

rall. *rit.* *p* *rall.*

Baritone B.C. part featuring a melodic line with measure numbers 3 and 2, dynamics *rall.* and *rit.*, and a tempo change to Slower.

160 *a tempo* 2

mf *rit.* *rall.* 2 4 *rit.*

Meno Mosso

Baritone B.C. part featuring a melodic line with measure number 160, dynamics *mf* and *rall.*, and a tempo change to Meno Mosso.

169 *a tempo*

f *rit.* *a tempo* *f* *rall.*

Baritone B.C. part featuring a melodic line with measure number 169, dynamics *f* and *rall.*, and a tempo change to *a tempo*.

Baritone B.C.

Meno Mosso

The Point Of No Return
Agitato

178

rit.

mf < *f*



2



The Music Of The Night

190 Adagio

8

200 Andante Con Moto

rall.

f



Slower (*freely*)

Hn. Solo

Piu Mosso

210

Play *p* < *f* *mf*



218 Andante

Slowly
Bsn.

Play



Maestoso

< *ff*



Slower

