

# OVER THE RAINBOW

From "The Wizard of Oz"

## 1ST TROMBONE

Words by E. Y. HARBURG  
Music by HAROLD ARLEN  
Arranged by WARREN BARKER

Slowly

1 *p* 2 *f* 3 *p* 4 *pp* 6

5 A. Sax. 1 cue

7 8 9 10 11 12 *mf* *p* 13 Play

14 24 25 26 27 28 *mf* *p* 21 3 To Coda

36 37 39 40 41 *p* *f* 38 Sing out!

42 43 44 45 47 *sfp* *mf* 46

48 49 3 3 50 51 52 53 *D.S. al Coda*

54 55 57 58 59 *p* *rit. (opt.)* *a tempo* *p* *f* *rit. ff* Coda Hn. cue 2

Detailed description: This is a musical score for the 1st Trombone part of the song 'Over the Rainbow'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 'Slowly' tempo marking and includes dynamic markings of *p*, *f*, and *pp*. A first ending bracket labeled '5' leads to a section starting at measure 13, which includes a 'Play' marking and dynamics of *mf* and *p*. A second ending bracket labeled '21' leads to a section starting at measure 24, which includes dynamics of *mf* and *p*. A 'Sing out!' marking is placed above measure 38. A third ending bracket labeled '46' leads to a section starting at measure 42, which includes dynamics of *sfp* and *mf*. A 'D.S. al Coda' marking is placed above measure 48. The final staff begins with a 'Coda' marking and includes dynamics of *p*, *rit. (opt.)*, *a tempo*, *p*, *f*, and *rit. ff*. The score includes various musical notations such as slurs, ties, and accents.