

MAH-NÁ MAH-NÁ

Duration – ca. 2:00

By PIERO UMILIANI

Arranged by JOHNNIE VINSON

Fast Latin (♩ = 152)

5

Flute

Oboe

Bassoon

B♭ Clarinet 1, 2

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn

Trombone/Baritone

Tuba

Drum Set
S.D.
Rim Knocks

Tightly closed Hi-Hat

Percussion 1

B.D.

Maracas

Percussion 2

Claves

Cowbell

Percussion 3

Mallet Perc.

1 2 3 4 5 6

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Audio Demo
YouTube.com

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

7 8 9 10 11 12

14

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1, 2 *mf* *a2*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* *a2*

T. Sx. *mf*

B. Sx. *mf*

14

Tpt. 1, 2

Horn *mf*

Tbn./Bar. *mf* Low Wws.

Tuba *mf*

Perc. 1

Perc. 2 *2*

Perc. 3 *2*

Milt. Perc.

13

14

15

16

17

18

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

23

f

f

(*mf*)

a2

(*mf*)

(*mf*)

(*mf*)

a2

f

(*mf*)

Play

mf

(*mf*)

(*mf*)

(*mf*)

Bells

f

19 20 21 22 23 24

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

25 26 27 28 29 30

32 36

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cl. 1, 2 *mf* *f*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* *f*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1, 2 32 36 *a2* *f*

Horn *mf*

Tbn./Bar. *mf*

Tuba *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mf*

Milt. Perc. *f*

31 32 33 34 35 36

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

37 38 39 40 41 42

45

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

Milt. Perc.

Xylophone (opt. + Marimba)

(opt. + Bells, Vibraphone)

43 44 45 46 47 48

49 *Play*

Fl. *f*

Ob. *f*

Bsn.

Cl. 1, 2

Bs. Cl. *mf*

A. Sx. 1, 2 *Play* *mf*

T. Sx.

B. Sx. *mf*

49 *a2* *f*

Tpt. 1, 2

Horn *mf*

Tbn./Bar. *Play* *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Milt. Perc. (Xylo.) *f*

49 50 51 52 53 54

[illegible]

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

1.

2.

a2

61 62 63 64 65 66 67