

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

TUBA

Arranged by JAY BOCOOK

“Look Down”  
Maestoso

10 Moderately

molto rit. f

16 Intense “At the End of the Day”

molto rit. f sub.

34

fp f

42

mf

53

ff

61

**LOOK DOWN**  
Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL  
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**SUDDENLY**  
Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL  
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**AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?**  
Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER  
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TUBA

73

67 *mp*

Musical staff 67-74 in bass clef, 4/4 time. It begins with a series of eighth notes, followed by a quarter rest and then more eighth notes. Dynamics include *mp*.

75 *mf* *rit.*

Musical staff 75-84 in bass clef, 4/4 time. It continues with eighth notes and quarter notes. Dynamics include *mf* and *rit.*. There are fermatas over the final two measures.

85 *p* *mp*

**88** "I Dreamed a Dream" One player All

*Dolce* 3 5

Musical staff 85-88 in bass clef, 4/4 time. It features a triplet of eighth notes and a quintuplet of eighth notes. Dynamics include *p* and *mp*. The tempo is marked *Dolce*.

**99** *mf* *f*

Musical staff 99-108 in bass clef, 4/4 time. It consists of quarter and eighth notes. Dynamics include *mf* and *f*.

**109** *ff* *rit.* *Very slow* *Dolce*

3 2

Musical staff 109-121 in bass clef, 4/4 time. It features a triplet of eighth notes and a pair of eighth notes. Dynamics include *ff* and *rit.*. The tempo is marked *Very slow* and *Dolce*.

**122** "Master of the House" Moderately Bs. Cl.

121 *mf* *mp*

Musical staff 122-135 in bass clef, 2/4 time. It features a steady eighth-note pattern. Dynamics include *mf* and *mp*.

**136** *Meno mosso*

131

Musical staff 136-143 in bass clef, 2/4 time. It continues with eighth notes. The tempo is marked *Meno mosso*.

**144** Moderately Play

143 *mf* *accel.*

Musical staff 144-151 in bass clef, 2/4 time. It features eighth notes with an *accel.* marking. The tempo is marked *Moderately* and *Play*.

152 *f*

Musical staff 152-161 in bass clef, 2/4 time. It features eighth notes. Dynamics include *f*.

**162** **167** "Suddenly" Molto dolce

160 *accel.* *ff* 4

Musical staff 162-167 in bass clef, 4/4 time. It features quarter notes and a final quarter rest. Dynamics include *accel.* and *ff*. The tempo is marked *Molto dolce*.

TUBA

176

171 *mp* *f*

Deliberately

179 *mp* *mp*

186 "Do You Hear the People Sing?"

202

214 Maestoso

210 *f* *rit.* *ff*

230

229 *molto rit.*