

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

B^b TRUMPET 2

Arranged by JAY BOCOOK

"Look Down"
Maestoso

Musical notation for the first system of "Look Down". It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music begins with a dynamic marking of *ff* and includes accents and slurs over the notes.

10 Moderately

Musical notation for the second system of "At the End of the Day". It continues with the same key signature and time signature. A measure rest of 5 measures is indicated. The tempo marking is *molto rit.* and the dynamic is *f*.

16 Intense

Musical notation for the third system of "At the End of the Day". It features a 6/8 time signature and a dynamic marking of *f*. A measure rest of 5 measures is indicated.

Musical notation for the fourth system of "At the End of the Day". It features a 6/8 time signature and a dynamic marking of *f*. Measure rests of 2 and 4 measures are indicated. The dynamic changes to *mf* at the end of the system.

Musical notation for the fifth system of "At the End of the Day". It continues with the 6/8 time signature and dynamic marking of *mf*.

42

Musical notation for the sixth system of "At the End of the Day". It continues with the 6/8 time signature and dynamic marking of *mf*.

53

Musical notation for the seventh system of "At the End of the Day". It features a key signature change to one flat (B-flat) and a dynamic marking of *ff*.

61

Musical notation for the eighth system of "At the End of the Day". It features a key signature change to one sharp (F-sharp) and a dynamic marking of *ff*.

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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SUDDENLY

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

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B \flat TRUMPET 2

63

Musical staff 63-68: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

69

73

3

St. Mute

f

Musical staff 69-73: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes a triplet of eighth notes and a dynamic marking of *f*. A box labeled '73' is above the staff.

78

sf sf rit.

2

Musical staff 78-84: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes a dynamic marking of *sf* and a slur. A box labeled '78' is above the staff.

85

Dolce

3

88 "I Dreamed a Dream"

11

99

7

Open

mf *f* <

Musical staff 85-99: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic markings *mf* and *f*, and a hairpin. A box labeled '85' is above the staff.

109

ff

Musical staff 109-114: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes a dynamic marking of *ff* and accents. A box labeled '109' is above the staff.

114

rit.

115 Very slow

3

Dolce

2

122 Moderately

14

rit.

Musical staff 114-122: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic markings *rit.* and *mf*, and a hairpin. A box labeled '114' is above the staff.

136 Meno mosso

7

144 Moderately

accel. mf

Musical staff 136-144: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic markings *accel.* and *mf*. A box labeled '136' is above the staff.

148

Musical staff 148-154: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes a dynamic marking of *f* and a slur. A box labeled '148' is above the staff.

154

f sf

Musical staff 154-162: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic markings *f* and *sf*. A box labeled '154' is above the staff.

161

162

accel. ff

167 "Suddenly" Molto dolce

9

Musical staff 161-167: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic markings *accel.* and *ff*, and a hairpin. A box labeled '161' is above the staff.

B \flat TRUMPET 2

176

Deliberately

Musical notation for measures 176-185. Measure 176 starts with a dynamic marking of *f*. The notation includes a triplet of eighth notes and a quarter note, followed by a 3-measure rest and a 4-measure rest.

186 "Do You Hear the People Sing?"

Musical notation for measures 186-201. Measure 186 has an 8-measure rest. The dynamic marking is *mf*. The notation includes a quarter note, a dotted quarter note, and an eighth note, followed by a 5-measure rest and a quarter note. The dynamic marking *mf* appears again at the end of the line.

202

Musical notation for measures 202-208. The notation consists of a continuous sequence of eighth and quarter notes.

214 Maestoso

Musical notation for measures 209-213. Measure 209 is marked with a dynamic of *f*. The notation includes a half note, a quarter note, and a dotted quarter note. The dynamic marking *rit.* is shown below the staff, and *ff* is shown at the end of the line.

Musical notation for measures 215-221. The notation consists of a continuous sequence of eighth and quarter notes with accents.

Musical notation for measures 222-228. The notation consists of a continuous sequence of eighth and quarter notes with accents. A '2' is written below the staff in measure 223.

230

Musical notation for measures 229-230. Measure 229 starts with a dynamic of *molto rit.* The notation includes a quarter note, a dotted quarter note, and a half note.