

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

B♭ TENOR SAXOPHONE

Arranged by JAY BOCOOK

"Look Down"
Maestoso

Musical notation for the beginning of "Look Down". It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked "Maestoso" and the dynamics are "ff". The melody consists of quarter and eighth notes with accents (^) and breath marks (>).

Musical notation for the beginning of "At the End of the Day". It starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked "Moderately" and the dynamics are "f". The melody consists of eighth and sixteenth notes with accents (^) and breath marks (>). A box with the number "10" is placed above the staff. The notation then changes to a 6/8 time signature, with the tempo marked "Intense" and dynamics "f sub.". A box with the number "16" is placed above the staff. The notation continues with eighth notes and rests, with a "molto rit." marking.

Musical notation for "At the End of the Day", starting at measure 17. It continues with eighth and sixteenth notes, maintaining the "molto rit." tempo and "f" dynamics.

Musical notation for "At the End of the Day", starting at measure 24. It continues with eighth and sixteenth notes, maintaining the "molto rit." tempo and "f" dynamics.

Musical notation for "At the End of the Day", starting at measure 30. It continues with eighth and sixteenth notes, maintaining the "molto rit." tempo and "mf" dynamics. A box with the number "34" is placed above the staff.

Musical notation for "At the End of the Day", starting at measure 36. It continues with eighth and sixteenth notes, maintaining the "molto rit." tempo and "mf" dynamics. A box with the number "42" is placed above the staff.

Musical notation for "At the End of the Day", starting at measure 43. It continues with eighth and sixteenth notes, maintaining the "molto rit." tempo and "mf" dynamics.

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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SUDDENLY

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER
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B \flat TENOR SAXOPHONE

53

49

f *ff*

Detailed description: Musical staff for measures 49-53. Measure 49 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody consists of eighth and quarter notes. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *ff*. Measures 52 and 53 continue the melodic line with accents.

61

57

Detailed description: Musical staff for measures 57-61. Measure 57 has a key signature change to one sharp (F#). The melody continues with eighth and quarter notes, featuring accents (^) above several notes.

65

Detailed description: Musical staff for measures 65-69. The melody continues with eighth and quarter notes, including accents (^) and slurs.

73

73

mp *rit.*

5 2

Detailed description: Musical staff for measures 73-77. Measure 73 has a dynamic marking of *mp*. Measures 74-76 continue the melody. Measure 77 contains two long horizontal lines representing rests, with the numbers 5 and 2 written above them. The staff ends with a *rit.* marking.

84

Dolce

3 11

88 "I Dreamed a Dream" 99

mf

Detailed description: Musical staff for measures 84-99. Measure 84 has a *Dolce* marking and a 3-measure rest. Measure 85 has a 4-measure rest. Measure 86 has a 3-measure rest. Measure 87 has an 11-measure rest. Measure 88 is the start of the section "I Dreamed a Dream". Measure 99 has a dynamic marking of *mf*.

101

3

109

f *ff*

Detailed description: Musical staff for measures 101-109. Measure 101 has a 3-measure rest. The melody continues with eighth and quarter notes. Measure 109 has dynamic markings of *f* and *ff*.

110

115 Very slow 3

Dolce 2

rit.

Detailed description: Musical staff for measures 110-115. Measure 110 has a *rit.* marking. Measure 115 has a 3-measure rest and a *Very slow* marking. Measure 116 has a 2-measure rest and a *Dolce* marking.

120

122 "Master of the House" Moderately

rit. *mf* *mp*

Detailed description: Musical staff for measures 120-127. Measure 120 has a *rit.* marking. Measure 122 is the start of the section "Master of the House" with a *Moderately* marking. The melody consists of eighth notes with stems pointing down.

127

Detailed description: Musical staff for measures 127-134. The melody continues with eighth notes with stems pointing down.

134

136 Meno mosso

Bend

accel.

Detailed description: Musical staff for measures 134-136. Measure 136 has a *Meno mosso* marking. The melody includes a *Bend* instruction over a note. The staff ends with an *accel.* marking.

B \flat TENOR SAXOPHONE

144 Moderately

Musical staff 144-152. Starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. The dynamic marking is *mf*.

Musical staff 153-161. Continuation of the previous staff. The dynamic marking is *f*. There are accents (^) over some notes.

162 "Suddenly" **167** Molto dolce

Musical staff 162-166. Starts with a treble clef. The music is marked *accel.* and *ff*. There are accents (^) and a fermata over a note. The staff ends with a double bar line.

Musical staff 167-175. Starts with a treble clef and a key signature of one flat. The music is marked *mp*. The staff ends with a double bar line.

Deliberately **186** "Do You Hear the People Sing?"

Musical staff 176-185. Starts with a treble clef and a key signature of one flat. The music is marked *mp*. The staff ends with a double bar line.

Musical staff 186-198. Continuation of the previous staff. The music is marked *mp*. The staff ends with a double bar line.

202

Musical staff 199-201. Continuation of the previous staff. The music is marked *mp*. The staff ends with a double bar line.

214 Maestoso

Musical staff 202-213. Starts with a treble clef and a key signature of one flat. The music is marked *f* and *ff*. There are accents (^) and a *rit.* marking. The staff ends with a double bar line.

Musical staff 214-227. Continuation of the previous staff. The music is marked *f* and *ff*. There are accents (^) and a *rit.* marking. The staff ends with a double bar line.

230

Musical staff 228-229. Continuation of the previous staff. The music is marked *molto rit.*. There are accents (^) and a fermata over a note. The staff ends with a double bar line.