

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

TIMPANI

Arranged by JAY BOCOOK

“Look Down”
Maestoso

Musical notation for the first system of 'Look Down'. It features a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music consists of a series of eighth notes with accents, starting with a *ff* dynamic. A measure rest of 3 measures is indicated at the end of the system.

“At the End of the Day”

Musical notation for the second system of 'At the End of the Day'. It starts with a measure rest of 2 measures, followed by a *f* dynamic. The tempo is marked 'Moderately'. After a measure rest of 4 measures, the tempo changes to 'Intense' and the time signature changes to 6/8. The music continues with eighth notes and accents, marked *f* and *molto rit.* at the beginning of the section.

Musical notation for the third system of 'At the End of the Day'. It continues with eighth notes and accents, marked *f*. A measure rest of 3 measures is indicated at the end of the system.

Musical notation for the fourth system of 'At the End of the Day'. It features measure rests of 4, 8, and 11 measures, with a 3/8 time signature at the end.

Musical notation for the fifth system of 'At the End of the Day'. It starts with a measure rest of 53 measures, followed by eighth notes and accents, marked *ff*.

Musical notation for the sixth system of 'At the End of the Day'. It features measure rests of 12 and 4 measures, followed by eighth notes and accents, marked *mf*.

Musical notation for the seventh system of 'I Dreamed a Dream'. It starts with a measure rest of 2 measures, followed by a *Dolce* marking and a measure rest of 3 measures. The tempo is marked 'rit.'. The system ends with a measure rest of 11 measures.

LOOK DOWN
Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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SUDDENLY
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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?
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TIMPANI

99 7 109 2

mf *f* *ff* *mf*

115 Very slow 3 Dolce 2 113

ff *rit.* *rit.*

122 "Master of the House" Moderately 14 136 Meno mosso 7 144 Moderately 18 162

accel. *f* *accel.*

167 "Suddenly" Molto dolce 8 176 2 164

ff *p* *f*

186 "Do You Hear the People Sing?" 7 178 Deliberately 3 4 8 7

mf *mp*

202 10 214 Maestoso 2

rit. *ff*

219 2 2

mf

230

molto rit.