

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

F HORN 2

Arranged by JAY BOCOOK

"Look Down"  
Maestoso

10 Moderately

16 "At the End of the Day"  
Intense

34

42

11

LOOK DOWN  
Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL  
Music and Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)  
This edition Copyright © 2013 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP) c/o Joel Faden & Co., Inc.,  
MLM 250 West 57th St., 26th Floor, New York, NY 10107, Tel. (212) 246-7203, Fax (212) 246-7217, mwlock@joelfaden.com  
International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.  
All Performance Rights Restricted.

SUDDENLY  
Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL  
Music and Lyrics Copyright © 2012 by Alain Boublil Music Ltd. (ASCAP)  
This edition Copyright © 2013 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP) c/o Joel Faden & Co., Inc.,  
MLM 250 West 57th St., 26th Floor, New York, NY 10107, Tel. (212) 246-7203, Fax (212) 246-7217, mwlock@joelfaden.com  
International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.  
All Performance Rights Restricted.

AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER  
Music and Lyrics Copyright © 1980 by Editions Musicales Alain Boublil  
English Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)  
This edition Copyright © 2013 by Alain Boublil Music Ltd. (ASCAP)  
Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP) c/o Joel Faden & Co., Inc.,  
MLM 250 West 57th St., 26th Floor, New York, NY 10107, Tel. (212) 246-7203, Fax (212) 246-7217, mwlock@joelfaden.com  
International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.  
All Performance Rights Restricted.

F HORN 2

53

Musical staff for measures 53-60. The music is in treble clef with a key signature of one flat (B-flat). It features a series of eighth notes with accents, starting with a *ff* dynamic marking.

61

Musical staff for measures 61-68. The music continues with eighth notes and accents, showing a melodic line with some chromaticism.

73

Musical staff for measures 69-75. Measures 73-74 are marked with a 9-measure rest, and measure 75 is marked with a 2-measure rest. Dynamics include *rit.* and *p*.

Dolce

88

"I Dreamed a Dream"

10

Musical staff for measures 85-94. The music is in 4/4 time and features a melodic line with a *Dolce* marking. Measure 94 is marked with a 10-measure rest.

99

Musical staff for measures 99-108. The music is in 4/4 time with a *mf* dynamic. It includes a triplet of eighth notes in measure 107.

109

Musical staff for measures 109-111. The music is in 4/4 time, starting with a *f* dynamic and moving to *ff*. It features a melodic line with accents.

115

Very slow

Dolce

3

2

Musical staff for measures 112-119. Measures 115-116 are marked with a 3-measure rest, and measure 119 is marked with a 2-measure rest. Dynamics include *rit.*

"Master of the House"

122

Moderately

136

Meno mosso

144

Moderately

14

7

6

Musical staff for measures 120-144. Measures 120-121 are marked with a 14-measure rest, measures 136-142 with a 7-measure rest, and measure 144 with a 6-measure rest. Dynamics include *rit.* and *accel.*

F HORN 2

150 *mf* *f*

Musical staff for measures 150-158. It begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with some accents and a dynamic shift from mezzo-forte (mf) to forte (f). A fermata is placed over the final note of the staff.

159 *accel.* *ff*

Musical staff for measures 159-166. It continues with eighth and sixteenth notes, marked with an acceleration (accel.) and fortissimo (ff) dynamics. The staff concludes with a double bar line and a 4/4 time signature.

167 "Suddenly" *Molto dolce*

4 *mp*

Musical staff for measures 167-175. It starts with a 4-measure rest, followed by a series of quarter notes. The dynamic is mezzo-piano (mp). The staff ends with a fermata.

176 *Deliberately* 4

*f* *mp*

Musical staff for measures 176-185. It begins with a forte (f) dynamic and a 4-measure rest, then continues with quarter notes. The dynamic shifts to mezzo-piano (mp). The staff ends with a double bar line and a 6/8 time signature.

186 "Do You Hear the People Sing?"

8 4 *mp*

Musical staff for measures 186-201. It features an 8-measure rest followed by quarter notes. The dynamic is mezzo-piano (mp). The staff ends with a 4-measure rest.

202 8 214 *Maestoso*

*mf* *f rit.* *ff*

Musical staff for measures 202-215. It starts with an 8-measure rest, followed by quarter notes. The dynamics are mezzo-forte (mf), forte (f) with a ritardando (rit.) marking, and fortissimo (ff). The staff ends with a fermata.

216

Musical staff for measures 216-222. It consists of eighth notes with accents, followed by quarter notes. The staff ends with a fermata.

223

Musical staff for measures 223-229. It features eighth notes with accents, followed by quarter notes. The staff ends with a fermata.

230 *molto rit.*

Musical staff for measures 230-236. It begins with quarter notes and accents, followed by quarter notes. The dynamic is molto ritardando (molto rit.). The staff ends with a fermata.