

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

B \flat CLARINET 3

Arranged by JAY BOCOOK

**"Look Down"
Maestoso**

10 Moderately

**16 "At the End of the Day"
Intense**

34

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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SUDDENLY

Music by CLAUDE-MICHEL SCHÖNBERG
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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER
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B \flat CLARINET 3

42

Musical staff 41-46: Treble clef, key signature of two flats (B \flat , E \flat). Measure 41 starts with a 7-measure rest. The melody consists of eighth and sixteenth notes.

Musical staff 47-52: Treble clef, key signature of two flats. Measure 47 starts with a 7-measure rest. The melody continues with eighth and sixteenth notes. Measure 52 ends with a double bar line and a key signature change to one sharp (F#).

53

Musical staff 53-60: Treble clef, key signature of one sharp (F#). Measure 53 starts with a 7-measure rest. The melody features eighth notes with accents. Dynamic marking: *ff*.

61

Musical staff 61-66: Treble clef, key signature of one sharp. Measure 61 starts with a 7-measure rest. The melody continues with eighth notes and rests.

73

Musical staff 67-72: Treble clef, key signature of one sharp. Measure 67 starts with a 7-measure rest. The melody features eighth notes with accents. Measure 72 ends with a double bar line.

3

Musical staff 74-80: Treble clef, key signature of one sharp. Measure 74 starts with a 3-measure rest. The melody features eighth notes with accents. Dynamic markings: *mf* and *mp*.

Dolce

88

"I Dreamed a Dream"

Musical staff 81-87: Treble clef, key signature of one sharp. Measure 81 starts with a 7-measure rest. The melody features eighth notes with accents. Dynamic markings: *rit.* and *p*. Measure 88 starts with a 3-measure rest. Measure 87 ends with a double bar line.

Musical staff 89-93: Treble clef, key signature of two flats. Measure 89 starts with a 7-measure rest. The melody continues with eighth notes.

Musical staff 94-98: Treble clef, key signature of two flats. Measure 94 starts with a 7-measure rest. The melody continues with eighth notes.

99

Musical staff 99-104: Treble clef, key signature of two flats. Measure 99 starts with a 7-measure rest. The melody features eighth notes with accents. Dynamic marking: *mf*. Measure 104 ends with a double bar line.

B \flat CLARINET 3

105 *f.*

109 *ff* *rit.* *p* *pp* 115 Very slow

118 *Dolce* *rit.* *mf* 122 "Master of the House" Moderately

126 *mp*

134 136 *Meno mosso* *Bend* *accel.*

144 *Moderately* *mf*

150

156 *f*

161 *accel.* *ff* 162

B \flat CLARINET 3

"Suddenly"
167 **Molto dolce**

Musical notation for measures 167-173. Dynamics: *mp*, *mf*.

176

Musical notation for measures 174-175. Dynamics: *f*, *mp*.

Deliberately

186

"Do You Hear the People Sing?"

Musical notation for measures 180-181. Includes a triplet of eighth notes. Dynamics: *mf*.

Musical notation for measures 189-195.

202

Musical notation for measures 196-201.

Musical notation for measures 204-212. Includes a trill and a ritardando marking.

214 **Maestoso**

Musical notation for measures 213-220. Dynamics: *ff*.

Musical notation for measures 221-227.

230

Musical notation for measures 228-229. Includes a fermata and a *molto rit.* marking.