

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

B \flat CLARINET 2

Arranged by JAY BOCOOK

"Look Down" Maestoso

ff

molto rit.

10 Moderately

f

16 "At the End of the Day" Intense

f sub.

molto rit.

f

34

mf

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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SUDDENLY

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER

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B \flat CLARINET 2

42

Musical staff 41-46: Treble clef, B-flat major key signature. Measures 41-46. Includes dynamic markings *mf* and *f*.

Musical staff 47-52: Treble clef, B-flat major key signature. Measures 47-52. Includes dynamic markings *f* and *mf*.

53

Musical staff 53-60: Treble clef, G major key signature. Measures 53-60. Includes dynamic markings *ff* and *mf*.

61

Musical staff 61-66: Treble clef, G major key signature. Measures 61-66. Includes dynamic markings *mf* and *f*.

73

Musical staff 67-72: Treble clef, G major key signature. Measures 67-72. Includes dynamic markings *mf* and *mp*.

Musical staff 73-80: Treble clef, G major key signature. Measures 73-80. Includes dynamic markings *mf* and *mp*. A triplet of eighth notes is marked with a '3' above it.

Dolce

88 "I Dreamed a Dream"

Musical staff 81-88: Treble clef, G major key signature. Measures 81-88. Includes dynamic markings *rit.*, *p*, *mp*, and *p*. A 4/4 time signature change is indicated.

Musical staff 89-93: Treble clef, B-flat major key signature. Measures 89-93. Includes dynamic markings *mf* and *f*.

Musical staff 94-98: Treble clef, B-flat major key signature. Measures 94-98. Includes dynamic markings *mf* and *f*.

99

Musical staff 99-104: Treble clef, B-flat major key signature. Measures 99-104. Includes dynamic markings *mf* and *f*. A triplet of eighth notes is marked with a '3' above it.

B \flat CLARINET 2

105 *f*

109 *ff* *rit.* *p* *pp* 115 Very slow

Dolce 118 *rit.* 122 "Master of the House" Moderately *mf*

126 *mp*

134 136 *Meno mosso* *Bend* *accel.*

144 Moderately *mf*

150 *f*

156 *f*

161 162 *accel.* *ff*

B \flat CLARINET 2

"Suddenly"
Molto dolce

167

Musical staff 167-173. Starts with a treble clef, key signature of one flat, and 4/4 time signature. The music begins with a whole note chord (F major) marked *mp*. It then moves to a half note chord (B \flat major) marked *mf*. The melody consists of eighth and sixteenth notes with various articulations.

176

Musical staff 174-175. Continuation of the previous staff. Staff 174 starts with a treble clef, key signature of one flat, and 4/4 time signature. It features a series of eighth notes with a crescendo hairpin leading to a *f* dynamic. Staff 175 continues with eighth notes and a decrescendo hairpin leading to a *mp* dynamic.

Deliberately

186

"Do You Hear the People Sing?"

Musical staff 180-181. Staff 180 starts with a treble clef, key signature of one flat, and 4/4 time signature. It features a triplet of eighth notes marked *mf*. Staff 181 continues with eighth notes.

180

Musical staff 189. Continuation of the previous staff with eighth notes.

189

202

Musical staff 196-201. Continuation of the previous staff with eighth notes.

196

Musical staff 204-213. Continuation of the previous staff with eighth notes. Ends with a trill marked *tr* and a ritardando hairpin marked *rit.*

204

214 Maestoso

Musical staff 213-220. Staff 213 starts with a treble clef, key signature of one flat, and 4/4 time signature. It features a series of eighth notes with accents, marked *ff*. Staff 220 continues with eighth notes.

213

Musical staff 221-227. Continuation of the previous staff with eighth notes.

221

230

Musical staff 228-229. Staff 228 starts with a treble clef, key signature of one flat, and 4/4 time signature. It features a series of eighth notes with accents. Staff 229 continues with eighth notes, ending with a decrescendo hairpin marked *molto rit.*

228