

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

BARITONE T.C.

Arranged by JAY BOCOOK

## "Look Down" Maestoso

## 10 Moderately

## 16 Intense "At the End of the Day"

## 34

## 42

## LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

Music and Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)

This edition Copyright © 2013 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP) c/o Joel Faden & Co., Inc.,

MLM 250 West 57th St., 26th Floor, New York, NY 10107, Tel. (212) 246-7203, Fax (212) 246-7217, mwlock@joelfaden.com

International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.

All Performance Rights Restricted.

## SUDDENLY

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

Music and Lyrics Copyright © 2012 by Alain Boublil Music Ltd. (ASCAP)

This edition Copyright © 2013 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP) c/o Joel Faden & Co., Inc.,

MLM 250 West 57th St., 26th Floor, New York, NY 10107, Tel. (212) 246-7203, Fax (212) 246-7217, mwlock@joelfaden.com

International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.

All Performance Rights Restricted.

## AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER

Music and Lyrics Copyright © 1980 by Editions Musicales Alain Boublil

English Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)

This edition Copyright © 2013 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP) c/o Joel Faden & Co., Inc.,

MLM 250 West 57th St., 26th Floor, New York, NY 10107, Tel. (212) 246-7203, Fax (212) 246-7217, mwlock@joelfaden.com

International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.

All Performance Rights Restricted.

BARITONE T.C.

51 53

51 *ff*

Musical staff 51-53: Treble clef, key signature of one flat (B-flat), 4/4 time. Measure 51 starts with a fermata over a whole note B-flat. Measure 52 has a fermata over a whole note G. Measure 53 has a fermata over a whole note F. Dynamics include *ff* and accents.

60 61

60

Musical staff 60-61: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 60 has a fermata over a whole note F#. Measure 61 has a fermata over a whole note G. Dynamics include accents.

70 73

70 *mp*

Musical staff 70-73: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 70 has a fermata over a whole note F#. Measure 71 has a fermata over a whole note G. Measure 72 has a fermata over a whole note A. Measure 73 has a fermata over a whole note B. Dynamics include *mp* and accents.

76 5 2 Dolce 3

76 *rit.*

Musical staff 76-79: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 76 has a fermata over a whole note B. Measure 77 has a fermata over a whole note A. Measure 78 has a fermata over a whole note G. Measure 79 has a fermata over a whole note F. Dynamics include *rit.* and *Dolce*.

88 "I Dreamed a Dream"

Bsn. Solo 99

Bs. Cl.

88 *mp*

Musical staff 88-99: Treble clef, key signature of one flat (B-flat), 4/4 time. Measure 88 has a fermata over a whole note B-flat. Measure 89 has a fermata over a whole note A. Measure 90 has a fermata over a whole note G. Measure 91 has a fermata over a whole note F. Measure 92 has a fermata over a whole note E. Measure 93 has a fermata over a whole note D. Measure 94 has a fermata over a whole note C. Measure 95 has a fermata over a whole note B. Measure 96 has a fermata over a whole note A. Measure 97 has a fermata over a whole note G. Measure 98 has a fermata over a whole note F. Measure 99 has a fermata over a whole note E. Dynamics include *mp*.

100 3 4 99

100 *mf* *f*

Musical staff 100-103: Treble clef, key signature of one flat (B-flat), 4/4 time. Measure 100 has a fermata over a whole note B-flat. Measure 101 has a fermata over a whole note A. Measure 102 has a fermata over a whole note G. Measure 103 has a fermata over a whole note F. Dynamics include *mf* and *f*.

109 115 Very slow

109 *ff* *rit.*

Musical staff 109-115: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 109 has a fermata over a whole note F#. Measure 110 has a fermata over a whole note G. Measure 111 has a fermata over a whole note A. Measure 112 has a fermata over a whole note B. Measure 113 has a fermata over a whole note C. Measure 114 has a fermata over a whole note D. Measure 115 has a fermata over a whole note E. Dynamics include *ff* and *rit.*

122 "Master of the House" Moderately 136 Meno mosso

2 14 7

118 *Dolce* *rit.* *accel.*

Musical staff 118-136: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 118 has a fermata over a whole note B. Measure 119 has a fermata over a whole note A. Measure 120 has a fermata over a whole note G. Measure 121 has a fermata over a whole note F. Measure 122 has a fermata over a whole note E. Measure 123 has a fermata over a whole note D. Measure 124 has a fermata over a whole note C. Measure 125 has a fermata over a whole note B. Measure 126 has a fermata over a whole note A. Measure 127 has a fermata over a whole note G. Measure 128 has a fermata over a whole note F. Measure 129 has a fermata over a whole note E. Measure 130 has a fermata over a whole note D. Measure 131 has a fermata over a whole note C. Measure 132 has a fermata over a whole note B. Measure 133 has a fermata over a whole note A. Measure 134 has a fermata over a whole note G. Measure 135 has a fermata over a whole note F. Measure 136 has a fermata over a whole note E. Dynamics include *Dolce*, *rit.*, and *accel.*

BARITONE T.C.

144 Moderately

Musical notation for measures 144-152, starting with a *mf* dynamic.

Musical notation for measures 153-161, starting with a *f* dynamic.

162

167 "Suddenly" Molto dolce

Musical notation for measures 162-170, including dynamics *accel.*, *ff*, and *mp*.

176

Musical notation for measures 171-175, including dynamics *f* and *mp*.

Deliberately

186 "Do You Hear the People Sing?"

Musical notation for measures 180-188, including a 6/8 time signature and a *mp* dynamic.

Musical notation for measures 189-201.

202

Musical notation for measures 202-207.

214 Maestoso

Musical notation for measures 208-216, including dynamics *f rit.* and *ff*.

Musical notation for measures 217-229.

230

Musical notation for measures 230-228, ending with a *molto rit.* dynamic.