

# LATIN CELEBRATION

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

BOE

Arranged by  
JOHN TATGENHORST

## Bright Latin "Brazil"

Musical score for "Bright Latin 'Brazil'". The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has dynamics of *sfz p*, *ff*, and *mp*. The third staff has dynamics of *f* and *ff*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

## Light Bossa Nova

Musical score for "Light Bossa Nova". The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic of *p*. The third staff has a dynamic of *f*. The score includes various musical notations such as slurs and dynamic hairpins.

## 43 "Bésame Mucho"

Musical score for "43 'Bésame Mucho'". The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic of *p*. The third staff has a dynamic of *f*. The score includes various musical notations such as slurs and dynamic hairpins.

## BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

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## BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO

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## MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE

Original Words and Music by DAMASO PEREZ PRADO

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## PERFIDIA

Words and Music by ALBERTO DOMINGUEZ

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59 *mf*

69 Slightly Slower "Perfidia" *mp*

77 *mp*

*p*

85 6 *p* sneak in Faster 93 "Mambo Jambo" 4 Bars 8 *f*

101 *ff*

109 *f*

113 *ff* *fff*

*ff* *fff* Yell! O-lé