

# LATIN CELEBRATION

10

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

BARITONE B.C.

Arranged by  
JOHN TATGENHORST

## Bright Latin "Brazil"

The musical score is written for Baritone B.C. in a 4/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes markings for *sfz p*, *ff*, and *mp*. The second staff has a *f* marking and a *ff* marking. The third staff starts with a *ff* marking, followed by a *mf* marking, and includes a boxed measure number '12'. The fourth staff has a boxed measure number '22'. The fifth staff has a boxed measure number '30' and a *mf* marking. The sixth staff has a boxed measure number '36' and markings for *fp* and *f*. The seventh staff includes the instruction 'Light Bossa Nova' and a boxed measure number '43' with the text 'Bésame Mucho'. Below this staff, the lyrics 'Yell!', 'O-lé', and 'mp' are written. The eighth staff has a *p* marking. The ninth and tenth staves continue the melodic line.

### BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

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### BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO

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### MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE

Original Words and Music by DAMASO PEREZ PRADO

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### PERFIDIA

Words and Music by ALBERTO DOMINGUEZ

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BARITONE B.C.

59 *mf* *mf*

*p*

69 Slightly Slower "Perfidia"

*mp*

77 *very legato*

85 *p* *f* *mp*

*Faster*

93 "Mambo Jambo"

*f*

101 *ff*

109 *mf*

113 *ff*

*fff* *fff* *fff* Yell! O-lé