

# A KLEZMER KARNIVAL

Flute

Philip Sparke

**Lento** *ff* **rall.** **5** **Vivo** *ff* *f*

**16** *p*

**24** *p*

*sfz* *f* *sfz* *ff*

**32**

**40** *sfz* *p* *div.* *unis.*

*mf* *f* *p* *div.*

**49** *f* *unis.*

**57** *ff*

The score is written for a flute in 4/4 time. It begins with a **Lento** tempo and *ff* dynamics. A **rall.** (rallentando) marking is present above the first measure. At measure 5, the tempo changes to **Vivo**. The score includes various dynamics such as *ff*, *f*, *p*, *sfz*, *mf*, and *ff*. Articulations like accents (*>*) and breath marks (*v*) are used throughout. Performance techniques such as *div.* (divisi) and *unis.* (unison) are indicated. Measure numbers 5, 16, 24, 32, 40, 49, and 57 are boxed. The key signature has two flats (B-flat and E-flat).

# Flute

66 Lento *p* rall. *p* 70 Moderato 4 74 10 84 Poco più mosso *mp*

96 Poco più mosso *pp* *mp*

104 Poco più mosso *mf*

112 Poco più mosso

120 Poco più mosso *f* accel.

128 Poco più mosso

136 sempre accel.

144

152 Presto *ff* *p* *ff* *p* *ff* *p*

*ff* *p* *ff* Hoi!