

Recorded by LOUIS PRIMA

JUMP, JIVE AN' WAIL

Words and Music by
LOUIS PRIMA
Arranged by JOHNNIE VINSON

Duration — 1:45

INSTRUMENTATION

1 - Full Score

- Part 1**
- 8 - Flute
 - 2 - Oboe
 - 6 - B $\flat$ Clarinet/B $\flat$ Trumpet
 - 4 - Violin
- Part 2**
- 6 - B $\flat$ Clarinet/B $\flat$ Trumpet
 - 2 - E $\flat$ Alto Saxophone
 - 4 - Violin
- Part 3**
- 4 - B $\flat$ Clarinet
 - 2 - B $\flat$ Tenor Saxophone
 - 2 - E $\flat$ Alto Saxophone/E $\flat$ Alto Clarinet
 - 2 - F Horn
 - 2 - Violin
 - 4 - Viola
- Part 4**
- 4 - B $\flat$ Tenor Saxophone/Baritone T.C.
 - 2 - F Horn
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Cello
- Part 5**
- 2 - B $\flat$ Bass Clarinet
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Baritone T.C.
 - 2 - Cello
 - 2 - E $\flat$ Baritone Saxophone
 - 4 - Tuba
 - 2 - String Bass/Electric Bass
- 2 - Percussion 1
Drum Set
 - 2 - Percussion 2
Tambourine
 - 2 - Mallet Percussion
Bells
 - 1 - Timpani

Additional Parts U.S. \$2.50
Score (04002946) U.S. \$5.00



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Fast Swing (♩ = 176) (♩ = $\frac{3}{4}$)

PART 1
Flute/Oboe
B♭ Clarinet/
B♭ Trumpet
Violin

PART 2
B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3
B♭ Clarinet/
B♭ Tenor Sax.
E♭ Alto Sax./
E♭ Alto Cl.
F Horn
Violin
Viola

PART 4
B♭ Tenor Sax.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5
B♭ Bass Clarinet
(E♭ Baritone Sax.)
Cello/Trombone/
Baritone/Bassoon
Tuba
(Bass)

Percussion 1
Percussion 2
Mallet Perc.
Timpani

Drum Set
Ride Cym.
Tambourine
Bells
Tune: F, B♭

1 2 3 4 5

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B.Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Mllt.

Timp.

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Jump, Jive an' Wail - 4

PART 1

FL./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B.Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Mlt.

Timp.

(upper notes opt.)

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Jump, Jive an' Wail - 5

PART 1

FL./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B.Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Mllt.

Timp.

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Jump, Jive an' Wail - 7

To Coda ⊕

29

PART 1

FL./Ob.

Cl./Tpt.

Vln.

Opt. Solo

mf

mf

mf

PART 2

Cl./Tpt.

A. Sx.

Vln.

mf

mf

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

mf

mf

mf

mf

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

mf

mf

mf

PART 5

Bs. Cl.
(B.Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt.

Timp.

26 *f* 27 28 29 30 *mf* 31

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Jump, Jive an' Wail - 8

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Jump, Jive an' Wail - 9

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Jump, Jive an' Wail - 10

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B.Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Mllt.

Timp.

43 44 45 46 47

(upper notes opt.)

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Jump, Jive an' Wail - 11

D.S. al Coda

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B.Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Mllt.

Timp.

48 49 50 51 52 *mf*

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53 54 55 56 57

PART 1

FL./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B.Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Mltt.

Timp.

The musical score is divided into five parts. Part 1 includes Flute/Oboe, Clarinet/Trombone, and Violin. Part 2 includes Clarinet/Trombone, Alto Saxophone, and Violin. Part 3 includes Clarinet/Tenor Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. Part 4 includes Tenor Saxophone, Horn, and Cello/Trombone/Baritone/Euphonium. Part 5 includes Bass Clarinet/Bass Saxophone, Cello/Trombone/Baritone/Euphonium, Tuba (Bass), Percussion 1, Percussion 2, Mallets, and Timpani. The score spans measures 58 to 62, with measure numbers 58, 59, 60, 61, and 62 indicated at the bottom of the staves.

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Jump, Jive an' Wail - 14

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B.Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mllt.
Timp.

63 64 65 66 *ff* 67 68

This musical score is for the piece 'Jump, Jive an' Wail - 15'. It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into five parts. Part 1 includes Flute/Oboe, Clarinet/Trombone, and Violin. Part 2 includes Clarinet/Trombone, Alto Saxophone, and Violin. Part 3 includes Clarinet/Tenor Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. Part 4 includes Tenor Saxophone, Horn, and Cello/Trombone/Baritone/Euphonium. Part 5 includes Bass Clarinet/Bass Saxophone, Cello/Trombone/Baritone/Euphonium, Tuba, and Bass. The percussion section includes two percussionists, Mallets, and Timpani. The score is written in 4/4 time and features a key signature of one flat. The tempo is marked as 'ff' (fortissimo) at measure 66. The score includes various musical notations such as notes, rests, and dynamic markings.

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Jump, Jive an' Wail - 15