

JOHN WILLIAMS IN CONCERT

B♭ TRUMPET 1

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the first system, featuring a treble clef, 3/4 time signature, and a dynamic marking of *ff*. The melody consists of quarter and eighth notes with various articulations like accents and slurs.

8 With Vigor "The Mission Theme"

Musical notation for the second system, starting with a box containing the number 8. It includes a key signature change to one flat and a dynamic marking of *f*. The tempo is marked *molto rit.*

Musical notation for the third system, continuing the melody from the previous system.

16

Musical notation for the fourth system, starting with a box containing the number 16. It includes a dynamic marking of *mf* and a *Hm.* (Horn) marking.

Musical notation for the fifth system, continuing the melody.

24

Musical notation for the sixth system, starting with a box containing the number 24. It includes a dynamic marking of *mf* and a *Play* marking.Musical notation for the seventh system, featuring a dynamic marking of *sfz* and a crescendo hairpin.Musical notation for the eighth system, concluding the piece with a final dynamic marking of *sfz*.

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THE MISSION THEME
(From "NBC NEWS")
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CANTINA BAND (From "STAR WARS")
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36 March "The Imperial March"

B♭ TRUMPET 1

4

First staff of music for "The Imperial March" in B-flat major, 4/4 time. It begins with a whole rest for four measures, followed by a melodic line with accents and a dynamic marking of *mf*.

Second staff of music for "The Imperial March", continuing the melodic line with various rhythmic patterns and accents.

Third staff of music for "The Imperial March", featuring a mix of eighth and quarter notes with accents.

Fourth staff of music for "The Imperial March", continuing the melodic development with a dynamic marking of *mf*.

54 Slowly "Star Wars"

Solo

Staff for "Star Wars" starting with a series of eighth notes, followed by a solo section with a slur and a triplet of eighth notes. Dynamic marking is *mf*.

58 Bright Two-Beat "Cantina Band"

16

Staff for "Cantina Band" starting with a long slur over a whole note, followed by a whole rest for 16 measures.

75

St. mute

Staff for "Star Wars" starting with a dynamic marking of *f* and a series of eighth notes with a staccato marking.

Second staff for "Star Wars" with a dynamic marking of *f* and a staccato marking.

Open

4

Staff for "Star Wars" starting with a dynamic marking of *ff* and a staccato marking, followed by a whole rest for 4 measures.

Final staff for "Star Wars" with a dynamic marking of *ff* and a staccato marking.

B♭ TRUMPET 1

97 With Nobility "Olympic Spirit"

Musical notation for measures 97-106. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with various articulations including accents (^), slurs, and dynamic markings such as *f* at the end of measure 106.

107

Musical notation for measures 107-112. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a long, flowing melodic line with slurs and ties.

113

Musical notation for measures 113-116. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth notes with slurs and ties.

117 Slow, Deliberate "Theme From Jaws"

122 Pulsating

Musical notation for measures 117-121. The key signature is one sharp (F#) and the time signature is 4/4. Measure 117 is marked "Slow, Deliberate". Measures 120-121 are marked "Pulsating" and feature a triplet of eighth notes (marked '3') and a quarter note (marked '4').

126 Play 3 times

Musical notation for measures 126-131. The key signature is one sharp (F#) and the time signature is 4/4. Measure 126 is marked "Play 3 times" and *f*. Measure 131 is marked "Play 3rd time only".

132 Slowly "Theme From E.T."

Musical notation for measures 132-135. The key signature is one sharp (F#) and the time signature is 4/4. Measure 132 is marked "Slowly". Measure 135 is marked with a '4' above the staff.

136 Piu mosso

Musical notation for measures 136-141. The key signature is one flat (B♭) and the time signature is 4/4. Measure 136 is marked "Piu mosso". Measure 141 is marked with a '4' above the staff, *f*, and *rit.*

142 Boldly

Musical notation for measures 142-145. The key signature is one flat (B♭) and the time signature is 4/4. Measure 145 is marked with a '3' above the staff and *rit.*

146 Broadly

Musical notation for measures 146-151. The key signature is one flat (B♭) and the time signature is 3/4. Measure 146 is marked "Broadly" and *fff*. Measure 147 is marked *div.*. Measure 151 is marked *sfz*.