

JOHN WILLIAMS IN CONCERT

TROMBONE 1

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the 'Theme From E.T.' section, starting with a bass clef, key signature of two flats, and a 4/4 time signature. The music begins with a *ff* dynamic and concludes with a *molto rit.* marking.

8 With Vigor "The Mission Theme"

Musical notation for the 'The Mission Theme' section, starting with a bass clef, key signature of two flats, and a 4/4 time signature. It begins with a *f* dynamic.

16

Musical notation for the 'The Mission Theme' section, continuing from measure 16. It features a *mf* dynamic.

24

Musical notation for the 'The Mission Theme' section, continuing from measure 24. It features a *sfz* dynamic.

Musical notation for the 'The Mission Theme' section, continuing from measure 24. It features a *sfz* dynamic.

36 March "The Imperial March"

Musical notation for the 'The Imperial March' section, starting with a bass clef, key signature of two flats, and a 4/4 time signature. It begins with a *f marcato* dynamic.

Musical notation for the 'The Imperial March' section, continuing from measure 36.

Musical notation for the 'The Imperial March' section, continuing from measure 36.

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THE MISSION THEME
(From "NBC NEWS")
Music by JOHN WILLIAMS
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THE OLYMPIC SPIRIT
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STAR WARS (MAIN TITLE)
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CANTINA BAND (From "STAR WARS")
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THE IMPERIAL MARCH (DARTH VADER'S THEME)
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TROMBONE 1

54 Slowly "Star Wars"

58 Bright Two-Beat "Cantina Band"

75 St. mute

Open

3

Soli

TROMBONE 1

97 With Nobility
"Olympic Spirit"

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 97-106. The music features a series of eighth and sixteenth notes with accents and slurs. The second staff continues the melody with similar rhythmic patterns.

107

Staff of musical notation in bass clef, 4/4 time, containing measure 107. The note is marked with a forte *f* dynamic.

113

Staff of musical notation in bass clef, 4/4 time, containing measures 108-112. The music includes slurs and accents over eighth and sixteenth notes.

117 Slow, Deliberate Tuba
"Theme From Jaws"

Staff of musical notation in bass clef, 4/4 time, containing measures 113-121. The music is marked with a forte *f* dynamic and features a slower, more deliberate rhythmic feel.

122 Pulsating

Play

Staff of musical notation in bass clef, 4/4 time, containing measures 122-125. The music is marked with a forte *f* dynamic and features a pulsating eighth-note pattern. Dynamic markings include *sffz*.

126 Play 3 times

Staff of musical notation in bass clef, 4/4 time, containing measures 126-131. The music is marked with a forte *f* dynamic and features a pulsating eighth-note pattern. Dynamic markings include *sffz*.

132 Slowly "Theme From E.T." 4
136 Piu mosso

Staff of musical notation in bass clef, 3/4 time, containing measures 132-141. The music is marked with a mezzo-piano *mp* dynamic and includes a crescendo *cresc.* marking.

142 Boldly

Staff of musical notation in bass clef, 4/4 time, containing measures 142-145. The music is marked with a *rit.* (ritardando) dynamic and features a bold, rhythmic pattern.

146 Broadly

Staff of musical notation in bass clef, 3/4 time, containing measures 146-150. The music is marked with a fortissimo *fff* dynamic and features a broad, slow-moving melody.