

# JOHN WILLIAMS IN CONCERT

**Bb** BARITONE SAXOPHONE

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

**8** With Vigor "The Mission Theme"

**16**

**24**

Play

**36** March "The Imperial March"

25923026

THE MISSION THEME  
(From "NBC NEWS")  
Music by JOHN WILLIAMS  
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THE OLYMPIC SPIRIT  
By JOHN WILLIAMS  
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STAR WARS (MAIN TITLE)  
Music by JOHN WILLIAMS  
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CANTINA BAND (From "STAR WARS")  
Music by JOHN WILLIAMS  
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THE IMPERIAL MARCH (DARTH VADER'S THEME)  
(From "THE EMPIRE STRIKES BACK")  
Music by JOHN WILLIAMS  
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THEME FROM JAWS  
Music by JOHN WILLIAMS  
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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)  
Music by JOHN WILLIAMS  
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E♭ BARITONE SAXOPHONE

Musical staff 1: Treble clef, key signature of one flat (B♭). The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. A dynamic marking *sim.* is present. A circled *(b)* indicates a breath mark.

Musical staff 2: Treble clef, key signature of one flat (B♭). The staff contains a sequence of quarter and eighth notes with accents (>) and slurs. A circled *(b)* indicates a breath mark.

Musical staff 3: Treble clef, key signature of one flat (B♭). The staff contains a sequence of quarter and eighth notes with accents (>) and slurs. A circled *(b)* indicates a breath mark.

54 Slowly "Star Wars"

Musical staff 4: Treble clef, key signature of one flat (B♭). The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. A circled *(b)* indicates a breath mark. A dynamic marking *4* is present. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

58 Bright Two-Beat "Cantina Band"

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). The staff contains a long horizontal line representing a sustained note or rest. A dynamic marking *16* is present.

75

Musical staff 6: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of quarter notes with accents (>) and slurs. A dynamic marking *ff* is present. A circled *2* indicates a two-measure rest.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of quarter notes with accents (>) and slurs. A circled *2* indicates a two-measure rest.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of quarter notes with accents (>) and slurs. A circled *2* indicates a two-measure rest.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of quarter notes with accents (>) and slurs. A dynamic marking *ff* is present. A circled *2* indicates a two-measure rest.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of quarter notes with accents (>) and slurs. A circled *2* indicates a two-measure rest. The staff ends with a double bar line and a 4/4 time signature.

E♭ BARITONE SAXOPHONE

97 With Nobility "Olympic Spirit"

9

107

113

117 Slow, Deliberate "Theme From Jaws"

122 Pulsating Play (opt. 8vb)

126 Play 3 times

132 Slowly "Theme From E.T."

136 Piu mosso

142 Boldly

146 Broadly