

# JOHN WILLIAMS IN CONCERT

E♭ ALTO SAXOPHONE 1

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a fermata on a whole note G4, followed by a series of eighth and quarter notes. A dynamic marking of *ff* is placed below the staff.

8 With Vigor

"The Mission Theme"

Hrn. *f*

Musical notation for the second system, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a key signature change to two sharps (F# and C#) and a dynamic marking of *molto rit.*

16

Play

Musical notation for the third system, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a dynamic marking of *mf* and several triplet markings.

24

Musical notation for the fourth system, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a dynamic marking of *mf* and several triplet markings.

36

March "The Imperial March"

Musical notation for the fifth system, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a dynamic marking of *f marcato*.

*sim.*

Musical notation for the sixth system, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a dynamic marking of *sim.*

25923026

THE MISSION THEME  
(From "NBC NEWS")  
Music by JOHN WILLIAMS  
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THE OLYMPIC SPIRIT  
By JOHN WILLIAMS  
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STAR WARS (MAIN TITLE)  
Music by JOHN WILLIAMS  
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CANTINA BAND (From "STAR WARS")  
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THE IMPERIAL MARCH (DARTH VADER'S THEME)  
(From "THE EMPIRE STRIKES BACK")  
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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)  
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97 With Nobility "Olympic Spirit"

E♭ ALTO SAXOPHONE 1

3

*f*

107

*f*

113

117 Slow, Deliberate "Theme From Jaws" 122 Pulsating

*f*

126 Play 3 times

*f* Play 2nd and 3rd times only

132 Slowly "Theme From E.T." 4

*f*

136 Piu mosso

*mp cresc.* *rit.*

142 Boldly 146 Broadly

*rit.* *fff*

*sfz*