

JOHN WILLIAMS IN CONCERT

OBOE

Arranged by PAUL LAVENDER

Broadly
"Theme From E.T."

ff

8 With Vigor
"The Mission Theme"

molto rit. f

16

mf

24

36 March
"The Imperial March"

f

25923026

THE MISSION THEME
(From "NBC NEWS")
Music by JOHN WILLIAMS
© 1985, 1990 LIVING MUSIC, INC. (N.B.C.)
& DEEP DELL MUSIC
All Rights Reserved

THE OLYMPIC SPIRIT
By JOHN WILLIAMS
© 1988, 1990 LIVING MUSIC, INC. (BMI)
All Rights Reserved

STAR WARS (MAIN TITLE)
Music by JOHN WILLIAMS
© 1977, 1990 WARNER-TAMERLANE
PUBLISHING CORP. & BANTHA MUSIC
All rights administered by WARNER-
TAMERLANE PUBLISHING CORP.
All Rights Reserved

CANTINA BAND (From "STAR WARS")
Music by JOHN WILLIAMS
© 1977, 1990 WARNER-TAMERLANE
PUBLISHING CORP. & BANTHA MUSIC
All rights administered by WARNER-
TAMERLANE PUBLISHING CORP.
All Rights Reserved

THE IMPERIAL MARCH (DARTH VADER'S THEME)
(From "THE EMPIRE STRIKES BACK")
Music by JOHN WILLIAMS
© 1980, 1990 WARNER-TAMERLANE PUBLISHING CORP.
& BANTHA MUSIC
All rights administered by WARNER-
TAMERLANE PUBLISHING CORP.
All Rights Reserved

THEME FROM JAWS
Music by JOHN WILLIAMS
© Copyright 1975 by DUCHESS MUSIC CORPORATION
This arrangement © Copyright 1990 by DUCHESS MUSIC CORPORATION
Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA, Inc., New York, NY
International Copyright Secured All Rights Reserved
MCA MUSIC PUBLISHING

THEME FROM E.T. (THE EXTRA-TERRESTRIAL)
Music by JOHN WILLIAMS
© Copyright 1982 by MUSIC CORPORATION OF AMERICA, INC., 1755 Broadway, New York, NY 10019
This arrangement © Copyright 1990 by MUSIC CORPORATION OF AMERICA, INC., 1755 Broadway, New York, NY 10019
International Copyright Secured All Rights Reserved
MCA MUSIC PUBLISHING

OBOE

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The first measure has a dynamic marking of *f* and the second measure has *sim.*. The staff contains a sequence of eighth notes with accents.

54 Slowly
"Star Wars"

Musical staff 2: Treble clef, key signature of two flats. The staff contains eighth notes with accents, followed by a long note with a slur. Dynamic markings *sfz* and *mf* are shown below the staff.

58 Bright Two-Beat
"Cantina Band"

Musical staff 3: Treble clef, key signature of two flats. The staff contains a whole note followed by a two-beat rest, then eighth notes. A dynamic marking of *mf* is present.

Musical staff 4: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents.

Musical staff 5: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of sixteenth notes with a slur, followed by eighth notes.

75

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. A dynamic marking of *f* is present.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs.

Musical staff 9: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. A dynamic marking of *ff* is present.

OBOE

97 With Nobility
"Olympic Spirit"

Musical notation for measures 97-106. Measure 97 starts with a 4/4 time signature and a 3-measure rest. The music begins with a forte (*f*) dynamic and features a series of eighth notes with accents (^) and breath marks (>). The melody is in a minor key.

107

Musical notation for measures 107-112. The music continues with eighth notes and some sixteenth notes, maintaining the forte (*f*) dynamic and accents.

113

Musical notation for measures 113-116. The melody continues with eighth notes and some sixteenth notes, with accents and breath marks.

117 Slow, Deliberate
"Theme From Jaws"

122 Pulsating

Musical notation for measures 117-125. Measure 117 is marked "Slow, Deliberate" and "Theme From Jaws". It features a 3-measure rest. Measure 122 is marked "Pulsating" and features a 4-measure rest.

126 Play 3 times

Musical notation for measures 126-131. Measure 126 is marked "Play 3 times" and "Play 2nd and 3rd times only". It features a forte (*f*) dynamic and a melodic phrase with a slur.

132 Slowly
"Theme From E.T."

Musical notation for measures 132-135. Measure 132 is marked "Slowly" and "Theme From E.T.". It features a 4-measure rest and a change in key signature to a more complex minor key.

136 Piu mosso

Musical notation for measures 136-141. Measure 136 is marked "Piu mosso" and features a 2-measure rest. The music begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*).

142 Boldly

Musical notation for measures 142-145. Measure 142 is marked "Boldly". The music features a 4-measure rest and a 3/4 time signature. It includes a ritardando (*rit.*) marking.

146 Broadly

Musical notation for measures 146-150. Measure 146 is marked "Broadly". The music features a 3/4 time signature and a fortissimo (*fff*) dynamic. It includes a sforzando (*sfz*) marking.