

JOHN WILLIAMS IN CONCERT

BARITONE B.C.

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the first system, featuring a bass clef, 3/4 time signature, and a key signature of one flat. The music begins with a fermata over the first measure, followed by a series of notes with accents. The dynamic marking *ff* is placed below the first measure, and *molto rit.* is at the end of the system.

8 With Vigor "The Mission Theme"

Musical notation for the second system, starting with a 4/4 time signature. The music features a series of notes with accents, and the dynamic marking *f* is placed below the first measure.

16

Musical notation for the third system, showing a series of notes with a dynamic marking of *mf*.

24

Musical notation for the fourth system, showing a series of notes with a dynamic marking of *sfz*.

Musical notation for the fifth system, continuing the piece with a dynamic marking of *sfz*.

36 March "The Imperial March"

Musical notation for the sixth system, featuring a bass clef, 2/4 time signature, and a key signature of one flat. The music is marked *f marcato* and consists of a series of notes with accents.

Musical notation for the seventh system, continuing the march with a series of notes and accents.

Musical notation for the eighth system, concluding the piece with a series of notes and accents.

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THE MISSION THEME
(From "NBC NEWS")
Music by JOHN WILLIAMS
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STAR WARS (MAIN TITLE)
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CANTINA BAND (From "STAR WARS")
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BARITONE B.C.

Musical staff with bass clef, key signature of two flats, and various notes and rests.

54 Slowly "Star Wars"

Musical staff with bass clef, key signature of two flats, and notes with accents and a fermata. Dynamics include *mf*.

58 Bright Two-Beat "Cantina Band"

Musical staff with bass clef, key signature of two flats, and notes with accents.

Musical staff with bass clef, key signature of two flats, and notes with accents.

Musical staff with bass clef, key signature of two flats, and notes with accents and a fermata.

75

Musical staff with bass clef, key signature of two flats, and notes with accents and a fermata. Dynamics include *f*.

Musical staff with bass clef, key signature of two flats, and notes with accents and a fermata.

Musical staff with bass clef, key signature of two flats, and notes with accents and a fermata.

Musical staff with bass clef, key signature of two flats, and notes with accents and a fermata. Dynamics include *ff*.

Musical staff with bass clef, key signature of two flats, and notes with accents and a fermata.

BARITONE B.C.

97 With Nobility "Olympic Spirit"

Two staves of musical notation for measures 97-106. The first staff begins with a 4/4 time signature. The music features a series of eighth and quarter notes with accents (^) and slurs. The second staff continues the melodic line with similar rhythmic patterns.

107

Staff of musical notation for measures 107-112. The music consists of eighth notes with accents (^) and a dynamic marking of *f* (forte).

113

Staff of musical notation for measures 113-116. The music features eighth notes with accents (^) and slurs, ending with a double bar line.

117 Slow, Deliberate "Theme From Jaws"

Staff of musical notation for measures 117-121. The music is marked *f* (forte) and includes a "Tuba" instruction. It features a series of eighth notes with accents (^).

122 Pulsating

sfz sfz

Staff of musical notation for measures 122-125. The music is marked *sfz* (sforzando) and features a pulsating eighth-note pattern.

126 Play 3 times

sfz sfz Play

Staff of musical notation for measures 126-131. The music is marked *sfz* (sforzando) and includes a "Play" instruction. It features a series of eighth notes with accents (^) and slurs.

132 Slowly "Theme From E.T."

Staff of musical notation for measures 132-135. The music is marked slowly and features a series of eighth notes with accents (^). The time signature changes to 3/4.

136 Piu mosso

mp cresc.

rit.

Staff of musical notation for measures 136-141. The music is marked *mp* (mezzo-piano) and includes *cresc.* (crescendo) and *rit.* (ritardando) markings. It features a series of eighth notes with accents (^) and slurs.

142 Boldly

rit.

Staff of musical notation for measures 142-145. The music is marked boldly and includes a *rit.* (ritardando) marking. It features a series of eighth notes with accents (^).

146 Broadly

fff

sfz

Staff of musical notation for measures 146-150. The music is marked *fff* (fortissimo) and includes a *sfz* (sforzando) marking. It features a series of eighth notes with accents (^) and slurs.