

PIANO

Jazz It Up!

Featuring SING, SING, SING; IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING);
LA SUERTE DE LOS TONTOS and THE JAZZ POLICE

Arranged by Victor López

"Sing, Sing, Sing"
By LOUIS PRIMA

Moderate 2-beat swing ♩ = 100

N.C.

5

The musical score is written for piano in a 2-beat swing style. It begins with a treble and bass staff. The bass staff has a triplet of eighth notes (1-3) and a triplet of eighth notes (3). The treble staff has a triplet of eighth notes (3). The score is marked with a forte (f) dynamic. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 7, 11, and 15 indicated. The score includes various musical notations such as notes, rests, and accidentals. The score is arranged by Victor López.

1-3

f

7

11

15

Dm A7 Dm6 A7 Dm A7 Dm6 A7

Cue: Bass 8vb lower

Dm A7 Dm6 A7 Dm6 B7 A7 Dm

19

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PIANO - 2

23 Dm A7 Dm6 A7 Dm A7 Dm6 A7

Dm A7 Dm6 A7 Dm6 Bb7 A7 Dm

31 F Gm F/A Bb C Cdim7 C F6

F Gm F/A Bb C7 C7sus C7 N.C. Aaug7

39 Dm6 A7 Dm A7 Dm6 A7 Dm6 A7

Dm A7 Dm6 A7 Dm6 Bb7

PIANO - 3

Em7(b5) Eb13(b9) Dm6 Dm9(maj7) N.C.

Play

"It Don't Mean a Thing (If It Ain't Got That Swing)"
Music by DUKE ELLINGTON Words by IRVING MILLS

[51] or (♩ = 100)

C9 Gb9 Cm7 Dbdim7 Bb6 D7(b9)

f

[55] Gm Gm(maj7) Gm7 Gm6 Eb9 D9 Gm6 Db9

mf

C9 Gb9 Cm7 Dbdim7 Bb9(13)

[63] Fm7 Bb9 Bb9(#5) Ebmaj9

Gm7 C7 F D7alt

PIANO - 4

71 Gm Gm(maj7) Gm7 Gm6 Eb9 D7 Gm6 Db9

mf

C9 Gb9 Cm7 Dbdim7 Bb9

f

75

“La Suerte De Los Tontos”
By JOHNNY RICHARDS

79 Moderately ♩ = 126
N.C.

f *mf*

f

86

92 Ab 96 Eb Db Eb Db

ff *f*

93-95

Eb Db Eb Db 104 Eb Bbm7

f

100

PIANO - 5

106

E $\flat$ B $\flat$ m7 E $\flat$ B $\flat$ m7 E $\flat$ B $\flat$ m7

112

D $\flat$ m7 E $\flat$ m7 E $\flat$ maj7 G $\flat$ F

f

120

E $\flat$ maj7 D $\flat$ maj7 D $\flat$ maj7 B $\flat$ maj7

118

B $\flat$

124

128

E $\flat$ B $\flat$ m7 E $\flat$ B $\flat$ m7

E $\flat$ B $\flat$ m7 E $\flat$ B $\flat$ m7/E $\flat$ G $\flat$ 9sus

132

PIANO - 6

F#7(#11) E7(#11) Eb

sub. *mf* *cresc.* *ff*

137

"The Jazz Police"
By GORDON GOODWIN

142 **Bright** ♩ = 158
N.C.

Cue: Tbn.

f

Play

146 *f*

150 Fm6

D9

154

158 G7(#5) C7(#5) Fm Dm7(b5) G7 C7(#9) D9 Gb7(#5) G7(#5)

PIANO - 7

162

G7(#5) C7(#5) Fm7 Dm7(b5) G7(#5) C7(#5) Fm6

f

166

Db7(13) Fm6 Db9 Fm6

170

Bb7(13) G9

173

176

Fm6

f

180

Gb9 Em6 Fm6