

ELECTRIC BASS

Jazz It Up!

Featuring SING, SING, SING; IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING);
LA SUERTE DE LOS TONTOS and THE JAZZ POLICE

"Sing, Sing, Sing"
By LOUIS PRIMA

Arranged by Victor López

Moderate 2-beat swing ♩ = 100
N.C.

The sheet music is written for electric bass in bass clef, key of B-flat major (two flats). It consists of 10 staves of music. The first staff begins with a triplet of eighth notes (1-3) and a measure with a fermata. The second staff starts with a measure marked 'f' (forte) and a box containing the number 5. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff at specific measures: Dm, A7, Dm, A7, Dm, A7, Dm, A7, Dm, A7, Dm, A7 (measures 15-22); Dm, Bb7, A7, Dm, Dm, A7, Dm, A7, Dm, A7, Dm, A7 (measures 23-30); Dm, A7, Dm, A7, Dm, Bb7, A7, Dm, Dm, F, Gm, F/A, Bb (measures 31-38); C, Cdim7, C, F, F, Gm, F/A, Bb, C7, C7sus, C7, N.C., Aaug7 (measures 39-46); Dm, A7, Dm, A7, Dm, A7, Dm, A7 (measures 47-54); Dm, A7, Dm, A7, Dm, Bb7 (measures 55-62); Em7(b5), Eb13(b9), Dm9, Dm9(maj7), N.C. (measures 63-66). The piece ends with a double bar line and a key signature change to B-flat major.

ELECTRIC BASS - 2

"It Don't Mean a Thing (If It Ain't Got That Swing)"

Music by DUKE ELLINGTON Words by IRVING MILLS

[51] ♩ or $\text{♩} = \text{♩}$ (♩ = 100)

51 C9 Gb9 Cm7 D♭dim7 B♭6 D7([♭]9_{♭5}) 55 Gm Gm(maj7) Gm7 Gm6

f *mf*

57 E♭9 D7(#5) Gm6 D♭9(♭5) C9 Gb9 Cm7 D♭dim7 B♭9

63 Fm7 B♭9 B♭9(#5) E♭maj9 Gm7 C7

69 F D7([♭]9_{♭5}) 71 Gm Gm(maj7) Gm7 Gm6 E♭9 D7(#5) Gm6 D♭9(♭5)

75 C9 Gb9 Cm7 D♭dim7 B♭6 *f*

"La Suerte De Los Tontos"
By JOHNNY RICHARDS

[79] Moderately ♩. = 126

N.C.

79-87 *f*

92 A♭ 96 E♭ D♭ E♭ D♭ 93-95 *ff*

100 E♭ D♭ E♭ D♭ 104 E♭ B♭m7 *f*

106 E♭ B♭m7 E♭ B♭m7 E♭ B♭m7

112 D♭m7 E♭m7 Emaj7 G♭ F *f*

118 120 Emaj7 Dmaj7 D♭maj7

123 Bmaj7 B♭

ELECTRIC BASS - 3

128 Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Bbm7/Eb

Gb9sus F7(#11) E7(#11) Eb

136

"The Jazz Police"
By GORDON GOODWIN

142 Bright ♩ = 158 N.C.

142-145

150 Fm6

154

158 G7(#5) C7(#5) Fm Dm7(b5) G7 C7(#9) Db9 Gb7(#5) G7(#5)

162

166 Db7 Fm6 Db9

169

172

176 Fm6

180

Gb9 Em6 Fm6

sub. *mf* *cresc.* *ff*