

1st E♭ ALTO SAXOPHONE

Jazz It Up!

Featuring SING, SING, SING; IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING);
LA SUERTE DE LOS TONTOS and THE JAZZ POLICE

"Sing, Sing, Sing"
By LOUIS PRIMA

Arranged by Victor López

Moderate 2-beat swing ♩ = 100

Musical score for the first part of "Sing, Sing, Sing". The score is written for 1st E♭ Alto Saxophone in G major (one sharp). It begins with a 4-measure rest (measures 1-4) and a 2-measure rest (measures 5-6), both marked with a box containing the number 5. The first staff contains measures 1-6, with a forte (f) dynamic starting in measure 3. The second staff contains measures 7-14, with a mezzo-forte (mf) dynamic in measure 10. The third staff contains measures 15-18, with a forte (f) dynamic in measure 18. The fourth staff contains measures 19-26, with a mezzo-forte (mf) dynamic in measure 20. The fifth staff contains measures 27-34, with a mezzo-forte (mf) dynamic in measure 30. The sixth staff contains measures 35-38, with a forte (f) dynamic in measure 36. The seventh staff contains measures 39-46, with a forte (f) dynamic in measure 40. The eighth staff contains measures 47-54, with a forte (f) dynamic in measure 48. The ninth staff contains measures 55-58, with a forte (f) dynamic in measure 56. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (f, mf) and articulation marks (accents, slurs).

"It Don't Mean a Thing (If It Ain't Got That Swing)"
Music by DUKE ELLINGTON Words by IRVING MILLS

Musical score for the second part of "It Don't Mean a Thing (If It Ain't Got That Swing)". The score is written for 1st E♭ Alto Saxophone in G major (one sharp). It begins with a 4-measure rest (measures 51-54) and a 4-measure rest (measures 55-58), both marked with a box containing the number 55. The first staff contains measures 51-58, with a forte (f) dynamic in measure 51. The second staff contains measures 59-66, with a mezzo-forte (mf) dynamic in measure 59. The third staff contains measures 67-74, with a forte (f) dynamic in measure 71. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (f, mf) and articulation marks (accents, slurs).

This Arrangement © 2009 EMI ROBBINS CATALOG INC., EMI MILLS MUSIC, INC., SONY/ATV HARMONY,
JOE'S BIG SONGS PUBLISHING and WINGOOD MUSIC PRODUCTIONS, INC.
All Rights Reserved including Public Performance Used by Permission



1st E♭ ALTO SAXOPHONE - 2

63

67

71

72-74

f

76

“La Suerte De Los Tontos”
By JOHNNY RICHARDS

79 Moderately ♩. = 126

f

mf

86-87

92

93-95

96

96-102

104

110

112

f

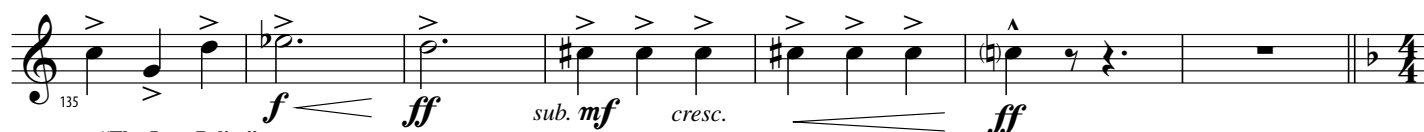
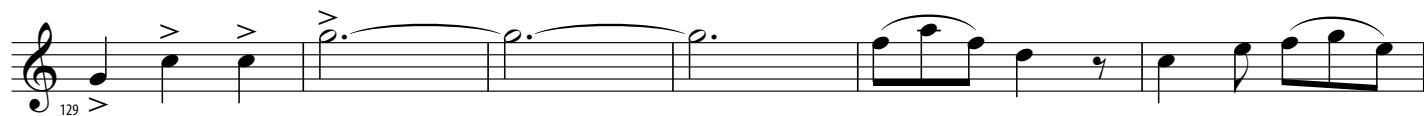
116

120

124

128

1st E♭ ALTO SAXOPHONE - 3



"The Jazz Police"
By GORDON GOODWIN

142 Bright ♩ = 158

