

EUPHONIUM

# Jazz It Up!

Featuring SING, SING, SING; IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING);  
LA SUERTE DE LOS TONTOS and THE JAZZ POLICE

Arranged by Victor López

"Sing, Sing, Sing"  
By LOUIS PRIMA

Moderate 2-beat swing ♩ = 100

The musical score is written for Euphonium in bass clef, 2/4 time, with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a triplet of eighth notes (1-3) and a measure rest, followed by a series of eighth and quarter notes with accents and a forte (f) dynamic. A measure rest is followed by a bracketed measure number 5. The second staff continues the eighth-note pattern. The third staff includes a measure rest and ends with a quarter note and a sharp sign. The fourth staff starts with a bracketed measure number 15 and features a key signature change to two flats (Bb, Eb). The fifth staff continues the eighth-note pattern. The sixth staff starts with a bracketed measure number 19 and includes a mezzo-forte (mf) dynamic. The seventh staff starts with a bracketed measure number 23 and includes a mezzo-forte (mf) dynamic. The eighth staff starts with a bracketed measure number 27 and includes a mezzo-forte (mf) dynamic. The ninth staff starts with a bracketed measure number 31 and includes a mezzo-forte (mf) dynamic, ending with a four-measure rest (35-38). The tenth staff starts with a bracketed measure number 39 and includes a forte (f) dynamic. The final staff starts with a bracketed measure number 44 and includes a two-measure rest (45-46), ending with a double bar line.

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**"It Don't Mean a Thing (If It Ain't Got That Swing)"** EUPHONIUM - 2  
Music by DUKE ELLINGTON Words by IRVING MILLS

51  $\text{♩}$  or  $\text{♩} = \text{♩} = \text{♩}$  (♩ = 100)

55



58

*f*

63



71

*mf*

69

75

*f*

**"La Suerte De Los Tontos"**  
By JOHNNY RICHARDS

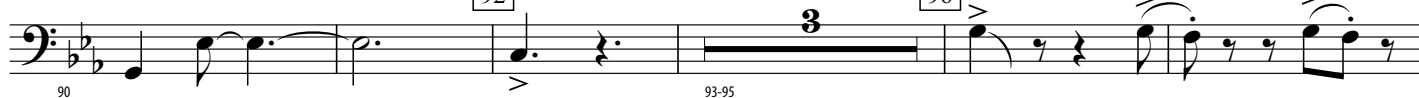
79 Moderately ♩ = 126



79-82

92

96



90

93-95

98

104



112



118

120



123

*decresc.*

EUPHONIUM - 3

128 *mf*

136 *f* *ff* *sub. mf* *cresc.* *ff*

"The Jazz Police"  
By GORDON GOODWIN

142 Bright ♩ = 158

142-145

146 *f*

150

154

158

162 *f*

166 3 *f* *f*

167-169

172

176

180