

B♭ TENOR SAXOPHONE

Jazz It Up!

Featuring SING, SING, SING; IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING);
LA SUERTE DE LOS TONTOS and THE JAZZ POLICE

Arranged by Victor López

"Sing, Sing, Sing"
By LOUIS PRIMA

Moderate 2-beat swing ♩ = 100

The musical score is written for B♭ Tenor Saxophone. It begins with a key signature of one sharp (F#) and a 2-beat swing tempo of 100. The first staff includes a triplet of eighth notes (1-3) and a measure with a five-measure rest (5). The melody is characterized by eighth and sixteenth notes with frequent accents. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are several measures marked "Play" for improvisation. The score includes measure numbers 1-3, 5, 7, 11, 15, 19, 23, 27, 31, 34, 39, and 45. The piece concludes with a final double bar line.

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B♭ TENOR SAXOPHONE - 2

“It Don’t Mean a Thing (If It Ain’t Got That Swing)”

Music by DUKE ELLINGTON Words by IRVING MILLS

51 ♪ or ♪ = ♪ (♩ = 100)

f

55

mf

59

f

63

67

71

mf

75

f

“La Suerte De Los Tontos”

By **JOHNNY RICHARDS**

Moderately ♩. = 126

79 Moderately ♩. = 126

79-82 4

88 2 90-91 92 93-95 3 96 96-102 7

104

110 112

116

B♭ TENOR SAXOPHONE - 3

120

126

128

132

136

f *ff* *sub. mf* *cresc.* *ff*

"The Jazz Police"
By GORDON GOODWIN

142 **Bright** ♩ = 158

142-145

150

149

152-153

155

156-157

158

161

166

167-169

173

176

180