

B♭ BASS CLARINET

Jazz It Up!

Featuring SING, SING, SING; IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING);
LA SUERTE DE LOS TONTOS and THE JAZZ POLICE

Arranged by Victor López

"Sing, Sing, Sing"
By LOUIS PRIMA

Moderate 2-beat swing ♩ = 100

5

1-3

7

11

15

21

23

27

31

33

39

45

"It Don't Mean a Thing (If It Ain't Got That Swing)"
Music by DUKE ELLINGTON Words by IRVING MILLS

51

55

This Arrangement © 2009 EMI ROBBINS CATALOG INC., EMI MILLS MUSIC, INC., SONY/ATV HARMONY,
JOE'S BIG SONGS PUBLISHING and WINGOOD MUSIC PRODUCTIONS, INC.
All Rights Reserved including Public Performance Used by Permission

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of eighth and quarter notes, with some notes beamed together. A box containing the number '71' is positioned above the staff towards the right side. The system ends with a double bar line.

[illegible]

By JOHNNY RICHARDS

Moderately ♩. = 126

79 Moderately ♩ = 126 92 3

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in G major, 3/4 time, with a tempo marking of 120. The bottom staff is a piano accompaniment line. The key signature has one sharp (F#), and the time signature is 3/4. The score includes a key signature change from G major to E minor (three flats) in the final measure. The lyrics "The Rose Tree" are written below the piano accompaniment staff.

The musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 2/4 time. The melody begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '2/4'. The score consists of 122 measures, with the final measure being a double bar line. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The score is presented in a standard musical notation format, with a treble clef and a key signature of one sharp (F#).

sub. mf *cresc.*

 $\mathcal{F}$

B $\flat$ BASS CLARINET - 3

"The Jazz Police"
By GORDON GOODWIN

142 Bright $\text{♩} = 158$

