

PERCUSSION 3
(Drumset)

Jazz It Up!

Featuring SING, SING, SING; IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING);
LA SUERTE DE LOS TONTOS and THE JAZZ POLICE

Arranged by Victor López

"Sing, Sing, Sing"
By LOUIS PRIMA

Moderate 2-beat swing ♩ = 100

Small Tom Ride Cym. (bell)

Tom groove

Bass Drum *f* Floor Tom

5

2

10

S.D. Fill

15

H.H. *mf* (4)

19

23

(4)

27

31

(4)

35

3

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PERCUSSION 3 - 2

39 (4)

f

43 (4)

47 **Toms** **Solo Toms** *mp*

3 3

"It Don't Mean a Thing (If It Ain't Got That Swing)"
Music by DUKE ELLINGTON Words by IRVING MILLS

51 *f* $\text{♩ or } \text{♩} = \text{♩} \text{ (} \text{♩} = 100 \text{)}$

55 *mf*

59

63

67

71 (4)

75 *f*

"La Suerte De Los Tontos"
By JOHNNY RICHARDS

79 **Moderately** $\text{♩} = 126$

4 *p* *mf* *rs* **2**

82-83

PERCUSSION 3 - 3

84 *mp* *Toms* 4

88 *cresc.* *f* *Toms*

92 *decresc.* *Toms* *to edge* *Toms*

96 *mf* *R* 2

100 *mf* *R* 2

104

108

112 *rs* *rs* 2

116

120

124

128 2

132 *rs* 2

PERCUSSION 3 - 4

rs
137
"The Jazz Police"
By GORDON GOODWIN
142 Bright ♩ = 158
H.H.
f
149
150
153
158
2
162
166
169
173
p
176
f
180
f

The musical score is written for Percussion 3-4 in 4/4 time. It begins at measure 137 with a right-stroke (rs) and a half note. The tempo is marked as Bright with a quarter note equal to 158 beats per minute. The key signature has one sharp (F#). The score includes rehearsal marks 137, 142, 149, 150, 153, 158, 162, 166, 169, 173, 176, and 180. The title "The Jazz Police" by Gordon Goodwin is noted. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *cresc.*, *f*, and *p*. The score concludes at measure 180 with a final *f* dynamic marking.