

PERCUSSION 3  
(Drumset)

# Jazz It Up!

Featuring SING, SING, SING; IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING);  
LA SUERTE DE LOS TONTOS and THE JAZZ POLICE

“Sing, Sing, Sing”  
By LOUIS PRIMA

Arranged by Victor López

Moderate 2-beat swing  $\text{♩} = 100$

Small Tom Ride Cym. (bell)

Tom groove  
Bass Drum **f** Floor Tom

**5**

10

Fill — — — —  
S.D.

H.H.  
**mf**

(4)

19

(4)

23

(4)

27

(4)

31

(4)

35

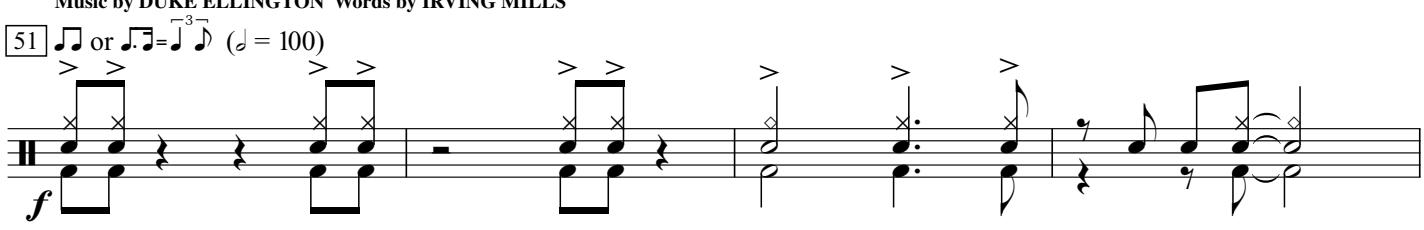
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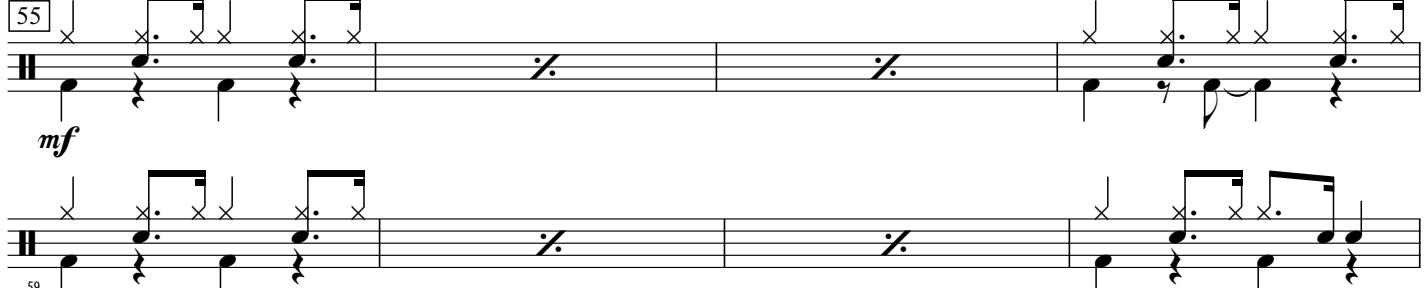


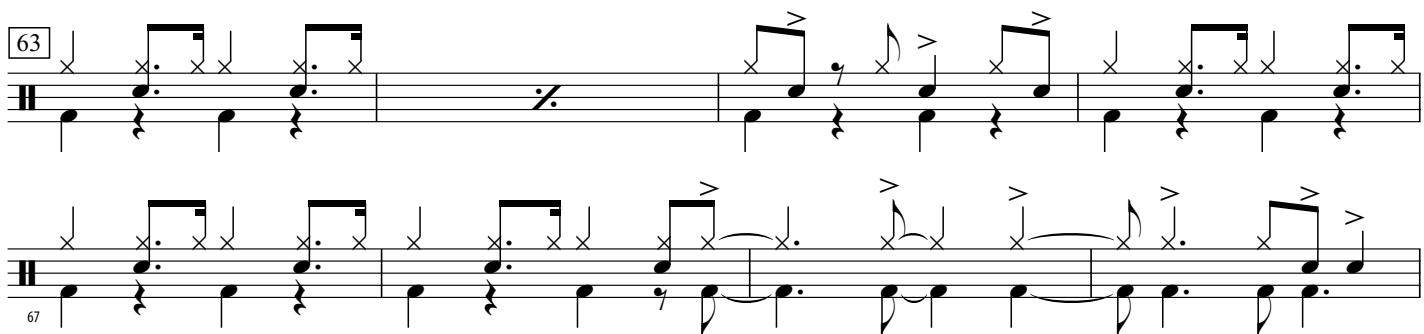
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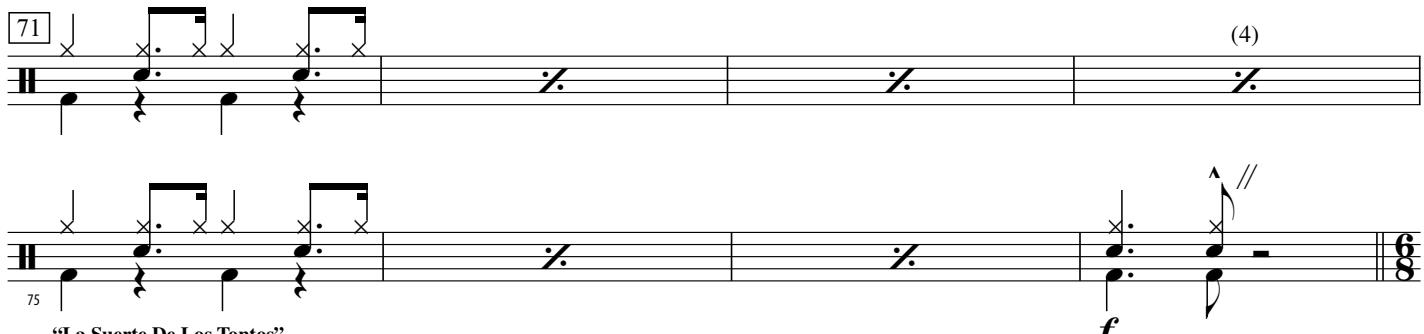
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"It Don't Mean a Thing (If It Ain't Got That Swing)"  
Music by DUKE ELLINGTON Words by IRVING MILLS

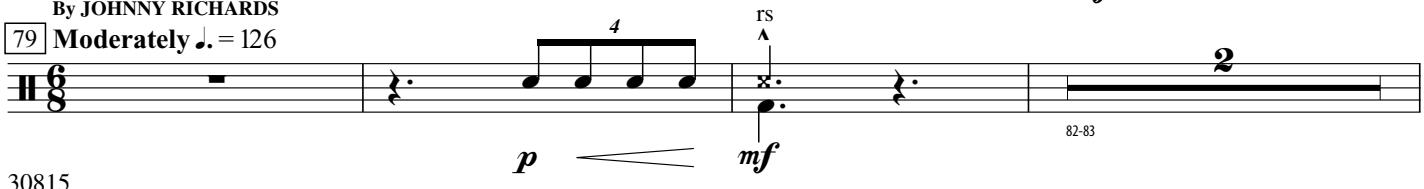
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"La Suerte De Los Tontos"  
By JOHNNY RICHARDS

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The musical score consists of two staves of music for percussion. The top staff features a bass clef, a common time signature, and a key signature of one sharp. It includes dynamic markings such as *mp*, *cresc.*, *rs*, *to edge*, *Toms*, *f*, and *mf*. The bottom staff also has a bass clef and includes dynamic markings like *decresc.*, *R*, *2*, *z*, *rs*, and *2*. Measure numbers 84 through 132 are indicated along the left side of the staves. The score is divided into sections by vertical bar lines and includes several rests and grace notes.

## PERCUSSION 3 - 4

rs      >      >      >      >      >

137      sub. *mf*      cresc.      f

**"The Jazz Police"**  
By GORDON GOODWIN

**142 Bright** ♩ = 158      H.H.

*f*

149      150      153

**158**      2

162

166      rs      rs      >

169

173      p

176      rs      rs      rs      rs      rs      rs      rs      rs

*f*

>      >      >      >      >      >      >

180      f

30815